



ESTABLISHED 1951

WEAVERS GUILD OF SPRINGFIELD

LEAVING A WARP ON THE LOOM SINCE . . .

Life often gets in the way and best intentions go out of the window and in that scenario many times we will end up leaving a warp on the loom much after we planned for a finished product. Has this ever happened to you? Below are several photos of the warps that were left on the Guild looms for over two years - one was a wool and the narrow white one was a singles linen intended for bookmarks. If you look at the one on the right hand side you can see how many weights were added to tie broken warp ends and guess what -in the end we could not use the warp and were able to weave ten or 12 inches. The single linen fared much better in that we were able to weave at least 12 bookmarks without a broken thread but you can see how dried out and hairy the warp had become. We will have examples of what was produced at the September meeting.

The take away is *Do Not Leave a Warp on a Loom* for an extended period of time. BUT if you must consider the warp content, where the loom will be stored, and make sure that it is not under high tension. The amount of total time spent on the wool warp was not worth the effort and did not present a good example of weaving at the Glasgow Land Scottish Festival. Lesson learned!



Weavers' Guild of Springfield 2017-2018 Programs

September 9, AM	Summer Wrap Up Introduction to Study Group: Mary Atwater Recipe Book Presented by: Susan Wright
September 9, PM	Master Weaver Presentation Presented by: Leslie Craine
October 14, AM	Baskets: Presented by: JoAnn Catsos JoAnn will present a PowerPoint show and live demonstration of black ash splint basketry. No materials fee.
October 14, PM	Fibers: Presented by: Debbie Kaplan
November 4,	All Day Constructing a Fabric Pincushion: Presented by: Susan Wright In the workshop we will make pincushions out of wool and embellish them with embroidery and/or beads. You can use your own handwoven fabric or commercial fabric. The pin cushions will be filled with crushed walnut shells to give them weight so they stay on the top of your loom to hold your needles for hemstitching. Each person should be able to make two pincushions on the workshop. Each person should bring two squares of fabric for the base and scissors. Materials fee \$15, which includes pattern booklet and most materials. All other materials will be supplied. Specific details to follow.
December 2,	Full Day Holiday Party & Craft: Doris Koziol
January 6, AM	Cotton: Presented by: Laura Freeman Laura will present information about cotton: history of the use of this fiber, growing, preparing, etc. No materials fee.
January 6, PM	More about Cotton: DVD
February 3, AM	Borders: Presented by: Loris Epps Planning and designing borders for your handwoven articles. Discussion will include how determine size and dimension, how to draft, planning for effective and attractive hems, and some examples. No materials fee.
February 3, PM	Designing, Weaving, and Submitting Handwovens Presented by: Ruth Buchman Ruth will discuss her submissions to weaving shows and publications with a focus on design, execution, and the submission process. She will bring submitted items she still owns and discuss why she no longer owns others. Bring your questions – this presentation will be guided in part by the group's interests. No materials fee.
March 3, AM	8 Shaft Overshot: Presented by: Anita Thompson Hand out fee.
March 3, PM	Supplemental Warps: Presented by: Pam Engberg
April 7, AM	Felting Presented by: Sue McFarland
April 7, PM	Study Group Wrap-up
May 5, All Day	Pot luck & year wrap up



Leslie received her Master Weaver Certificate



Tasia had a great summer!

Tasia, our newest weaver, attended NEWS with a scholarship taking the beginner class, received a loom and bench, and entered an item in Creative Arts at the Big E.

Books from Handweavers Guild of America – Received August 2017

Master Weaver from Ghana by Gilbert Ahiagble and Louise Meyer
Inkle Weaving By Lavinia Bradley
The Warp-Weighted Loom by Marta Hoffmann
Linen Heirlooms by Constance D. N. Gallagher
Mountain Homespun by Frances Louisa Goodrich (facsimile of original with introduction by Jan Davidson)
Hand-Weaving To-Day - Traditions and Changes – by Ethel Mariet
The Art of Taaniko Weaving by S. M. Mead
Thrums by Faithe Shaw Nunneley
Mabel McKay by Greg Sarris
Taaniko – Maori Hand-Weaving by Joyce Ronald Smith



Dues were payable at the May meeting for this program year, 2017-2018, so it not too late to pay your dues. Please contact Jo Ann Miner, Treasurer.

Hostess for 2017-2017

September 9	Tasia Stanley
October 14	Susan Bloomberg
November 4	Doris Koziol
January 6	Betsy McKee
February 3	Barbara Eves
March 3	Pat Billingsley
April 7	Beverly Komisaruk

OFFICERS

President	Jane Devlin
Program Chair	Laura Freeman
Secretary	Leslie Craine o
Treasurer	Jo Ann Miner
Librarian	Barbara Eves
Events Coordinator	Loris Epps

Preparation for NEWS 2017



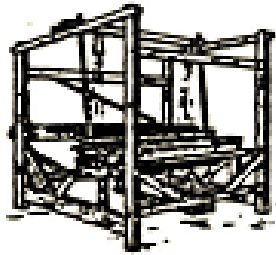


Wolf Swamp STEAM Night

Guild Inventory

4-Shaft Harrisville Floor Loom	Doris Koziol
4-Shaft Harrisville Floor Loom	Guild Library
4-Shaft Structo Table Loom	Guild Library
4-Shaft Structo Table Loom	Jane Devlin
4-Shaft Structo Table Loom (Monica)	Betsy McKee
4-Shaft Structo Table Loom	Loris Epps
4-Shaft Wooden Structo	Ute Bargmann
4-Shaft Wooden Structo	Ute Bargmann
Carder	Loris Epps
Blank Cards	Loris Epps
Sun Catchers	Loris Epps
Fringe Twister	Guild Library
Rope Machine	Guild Library
4+4 floor loom	Jane Devlin
Serger	Pam Engberg
Display Ladder	Loris Epps
Items for sale	Jane Devlin
NEWS Items: envelopes, folders	Loris Epps
Guild Box/Banner/Neck Tartans	Jane Devlin





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Holiday Gift Exchange

The holiday gift exchange will occur at the December meeting. Members are asked to bring a wrapped item that is hand-made (it does not have to be handwoven) for the exchange. The value of the item should be at least \$10.

Each member will receive a gift in exchange!

Weavers Guild of Springfield

PO Box 2605

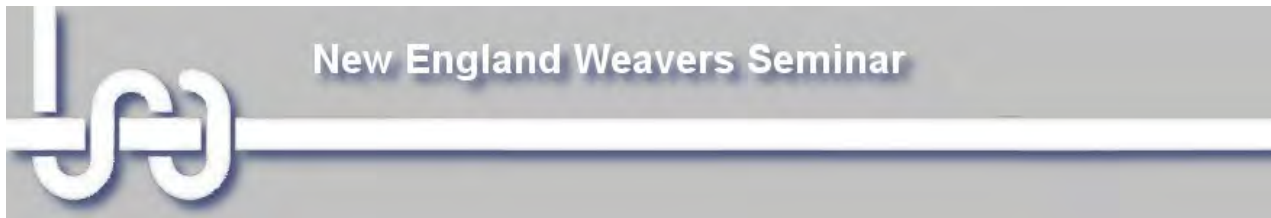
Springfield, MA 01101-2605

The Weavers Guild of Springfield is made up of men and women living in the greater Springfield area who are interested in the design and weaving of textile materials. The present membership is approximately 35 persons.

The guild was first organized in November 1951, and has been concerned with promoting interest in weaving since that time. Meetings are held on the first Saturday of each month from September to May inclusive.

Membership is open to anyone who is interested in this field of activity. At the present time the list of members includes those who are just starting to take lessons and others who have spent many years weaving and studying textile design and production.

NEWS at Smith College, July 11 – 14, 2019



Fashion Award Winners 2017

Scarves—Fewer than 8 Shafts

1st—Susan Wright—"Birches"

2nd—Susan Wright—"She Persisted"

Scarves—8 Shafts

1st—Ruth Buchman—"Night Rhythms"

Handweavers Guild of America: Outstanding Creativity and Craftsmanship: Susan Wright—"Birches"

Schacht: Best Use of Blocks or Rectangles: Ruth Buchman—"Night Rhythms"

NEWS Gallery Award Winners 2017

Judges' Choice: Susan Wright—"Windows"

Furniture: 1st place—Doris Koziol—"Opposites Attract"

2nd place—Susan Wright—"Windows"

Sponsored Awards-Gallery

Textile Arts Center: Best Use of Color and Texture—Susan Wright—"Windows"

WEBS: Rebecca Dea Award for First Time Entrant

Doris Koziol—"Opposites Attract"