

FALL, SEPTEMBER 2015 WEAVERS GUILD OF SPRINGFIELD

SUMMER 2015 WRAP-UP-JANE DEVLIN

The Massachusetts Sheep and Woolcraft Fair was held in Cummington, MA on Saturday and Sunday May 23 & 24, 2015. The guild was there on Saturday, May 23 from 1:00 PM – 4:00 PM on the Exhibit Hall porch with Structo's threaded and busy with kids and adults. We had lots of activity, especially from adults who were interested in trying their hand at weaving.



NEWS (New England Weavers Seminar) was held Thursday – Sunday, July 9-12, 2015 at the Smith College Campus, Northampton, MA. Several guild members set up the Guild Table Exhibit Thursday morning. Our exhibit was the Yarn Challenge Study Group, the Twill Study Group, and some of the baskets from our basket workshop. During NEWS, we had some very positive feedback about our exhibit, especially the Yarn Challenge Study Group. People were amazed at the different results that were achieved using the yarns we were given for the challenge.

The seminar had lots of class offerings, and some Guild members took classes, while other came up for the Gallery, Fashion, Table, and Faculty Shows as well as to browse through the vendors. Some members took the Tour which Susan Wright organized and lead. This tour got rave reviews. We are lucky to have NEWS held so close to us for many years, and many members were able to take advantage of NEWS this year.

COLOR AND WEAVE STUDY GROUP:

Will be led by Laura Freeman. Members are encouraged to participate—weave a sample for each member for exchange and hopefully a finished item.



Weavers' Guild of Springfield 2015-2016 Programs

September 12, AM Summer Wrap up & year forecast

PM Study Group: A Color & Weave, Presented by: Laura Freeman

We will go over the basics of the weave, distribute study group materials and look at some examples of color & weave.

October 3, Full Day Rag Rug Weaving, Presented by: Stephanie Morton

During this one-day workshop we will learn how to prepare and cut our "rag" strips, weave a sturdy header and then weave a sampler that will teach you the basics for weaving a sturdy rag rug at home. Bring: 1-2 yds quilters' cotton, seamless tee shirt, sharp scissors, tape measure; if possible: cutting board, rotary cutter, seam ripper. From the group we will also need a fitted bedsheet and a pair of old jeans that are not torn.

November 7, AM Complementary Plain Weave, Presented by: Pam Engberg

Complementary Plain Weave" is a system developed by Jean Scorgie for translating overshot patterns into 4-shaft doubleweave. Described in Issue 11 of Weavers Craft, CPW produces a reversible plain weave surface with the overshot pattern in outline against a contrasting background. We will look at examples, learn to translate an overshot draft to a CPW draft, and have the opportunity to try it on a pre-warped loom. Materials fee: \$3. Recommended: Weavers' Craft, Complementary Plain Weave Issue 11 Vol 3, No 1 Spring 2002 (available at weaverscraft.com for \$7; possibly also at Webs).

PM Bound weave, Presented by: Rebecca Arkenberg

This PowerPoint presentation will show how to research, chart, and weave boundweave figures with punch! Drawn from history, literature, famous characters, and cultures around the world, these figures demonstrate the manipulation of 4-shaft rosepath to include asymmetrical elements, architecture, accessories, hairstyles, costume, and landscape. They were featured in " Tales from the Loom," Handwoven magazine, September/October 1994.

December 5, All Day Holiday Party & Craft

January 9, AM Profile Draft, Presented by: Loris Epps

Description and materials needed to be announced.

PM Hems & Finishes, Part II, Presented by: Loris Epps, JoAnn Miner, Jane Devlin

We will cover the basics of simple hemstitching and other techniques such as: double hemstitching, ladder, and zigzag. This will be a hands-on afternoon. Hemstitching can also be decorative and we will show you how to accomplish this. When to hand hem and how to will also be covered. Many examples will be available for inspiration.

February 6, All Day Rug Hooking, Presented by: Carole Adams

Description and materials needed to be announced.

March 5,AM Twilly, Willy, Jenny and Jack and the Northeast's Earliest Water Powered Textile Machine
Presented by: Dennis Picard

Dennis Piccard's discussion is geared to the layman who is interested in learning more about the machines most of our ancestors operated when they first came as immigrants to this area. It will also be of interest to those reading manuscripts or even historic novels who run across these names and may not know what is being described.

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March 5, PM Weaving with Fine Thread, Presented by: Jean Theurkauf

Warp Uninterrupted ~ Weaving with Ultrafine Weft"

Find out about weaving with yarns finer than a human hair! In this class, we will talk about the proper ties of ultrafine metallics, silks and monofilaments and how they can be used to create fabrics. We will cover a lot of technical details about weaving with ultrafine wefts, and share my "learning experiences". Many of the tips and tricks we will talk about are applicable to any weaving project. A sample loom will be available for students to try their hand at weaving with these fibers (bring your "cheater" glasses!).

April 2, AM Vävstuga Textiles - A Nordic Journey, Presented by: Becky Ashenden

Indulge in a mini trip to Sweden and beyond visiting their world of rich and varied textile traditions. The Vävstuga staff will present over 100 examples and discuss the multitude of structures and materials used. These will include linens, rugs, bands, draw loom weaving, sheepskin backed coverlets and more. An engaging Power Point presentation will bring you inside our 3 studios, housing Swedish looms and draw looms as well as flax processing equipment.

PM Color & Weave Study group wrap up, Presented by: Laura Freeman

Bring your drafts, samples and projects!

May 7, All Day Pot luck & year wrap up

Dues were payable at the May meeting for this program year, 2015-2016, so it not too late to pay your dues. Please contact Jo Ann Miner, Treasurer.

Hostess for 2015-2016

September Leslie Craine October Jo Ann Miner President November **Doris Koziol Program Chair** Susan Wright January Secretary February Pat Billingsley Treasurer March Lynette Douville Librarian April Lee Swearingen Assistant Librarian Events Coordinator

OFFICERS

Jane Devlin Laura Freeman Leslie Craine and others Jo Ann Miner **Barbara** Eves Sylvia Deliso Loris Epps



ESTABLISHED 1951

Holiday Gift Exchange

The holiday gift exchange will occur at the December meeting. Members are asked to bring a wrapped items that is hand-made (it does not have to be handwoven) for the exchange. The value of the item should be at least \$10.

Each member will receive a gift in exchange!

Weavers Guild of Springfield PO Box 2605 Springfield,MA 01101-2605

The Weavers Guild of Springfield is made up of men and women living in the greater Springfield area who are interested in the design and weaving of textile materials. The present membership is approximately 35 persons.

The guild was first organized in November 1951, and has been concerned with promoting interest in weaving since that time. Meetings are held on the first Saturday of each month from September to May inclusive.

Membership is open to anyone who is interested in this field of activity. At the present time the list of members includes those who are just starting to take lessons and others who have spent many years weaving and studying textile design and production.

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Guild Inventory

4-Shaft Harrisville Floor Loom	Jane Devlin
4-Shaft Harrisville Floor Loom	Nancy Morin
4-Shaft Structo Table Loom	Guild Library
4-Shaft Structo Table Loom	Jane Devlin
4-Shaft Structo Table Loom (Monica)	Betsy McKee
4-Shaft Structo Table Loom	Loris Epps
4-Shaft Wooden Structo	Ute Bargmann
4-Shaft Wooden Structo	Ute Bargmann
Carder	Loris Epps
Blank Cards	Loris Epps
Sun Catchers	Loris Epps
Fringe Twister	Guild Library
Rope Machine	Guild Library
4+4 floor loom	Jane Devlin
Serger	Pam Engberg
Display Ladder	Loris Epps