



Fall Newsletter

Weavers Guild of Springfield

August 2013

Members enter local craft fairs

The Heath Fair was held from August 16th-18th in Heath, MA. It is a local fair that includes great music, wonderful exhibits, interesting talks and much more. It is sponsored by the Heath Agricultural Society, Inc.

Heath Fair

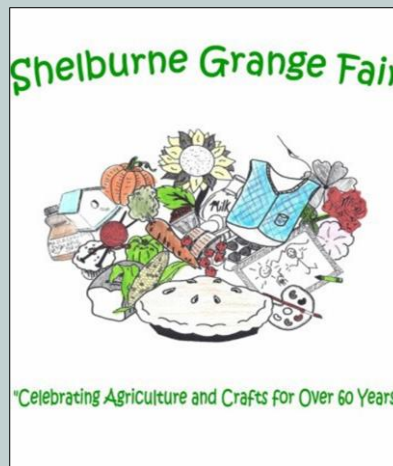
WINNERS AT HEATH

- First Place Loris
- Second Place Jo Ann
- Third Place Susan

The Shelburne Grange Fair is an "exhibition of the fruits of our communities' labors of which we can be very proud. Everyone, young and old, beginner and professional in this annual event".

WINNERS AT SHELburne GRANGE FAIR

- First Place and Best of Show Jo Ann
- Third Place Eunice
- Third Place Barbara



Creative Arts—The Big E

This picture on the right is from The Big E 2012.

The following members plan to submit items this year: Sylvia Deliso, Jo Ann Miner, Jane Devlin, Leslie Crane, Angela King, Loris Epps, and Eunice Smith. The Weavers Guild of Springfield is again sponsoring the Lydia Galletti Award.

We do encourage members to remember to save some of your items woven during the year to enter into next year's Creative Arts. The form is normally due in by the first week of August and items need to be delivered to the Big E during the first weekend in September. The submitted items are on display during the Big E. Mark your calendars!

Also, at the Big E members can enter the competition in the Fiber Nook. The Fiber Nook is still looking for volunteers to demonstrate any day during the Big E.



Winners at Creative Arts 2013

Towels: 1 st Place	Loris Epps
	Leslie Craine
2 nd Place	Jane Devlin
Honorable Mention	Jo Ann Miner

Pillow: 1 st & Best of Show	Jo Ann Miner
3 rd Place	Eunice Smith

Shawl: Honorable Mention	Loris Epps
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Bag: 1 st Place	Jo Ann Miner
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Scarf: 1 st Place & HGA Award	Loris Epps
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Placemat: 1 st Place	Eunice Smith
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Knitted Bag: Sylvia Deliso won a 1st Place

Other items were entered by Angela King, Eunice Smith, and Loris Epps

Guild Inventory

4-Shaft Harrisville Floor Loom	Guild Library
4-Shaft Harrisville Floor Loom	Nancy Morin
4-Shaft Structo Table Loom	Betsy Mckee
4-Shaft Structo Table Loom	Jane Devlin
4-Shaft Structo Table Loom	Loris Epps
4-Shaft Wooden Structo	Ute Bargmann
4-Shaft Wooden Structo	Ute Bargmann
Carder	Loris Epps
Blank Cards	Loris Epps
Sun Catchers	Loris Epps
Fringe Twister	Guild Library
Rope Machine	Guild Library
Serger	Pam Engberg
Display Ladder	Loris Epps
4+4 Floor Loom	Lynn Snelling
Items for sale	Jane Devlin
NEWS Items: envelopes, folders	Loris Epps
Guild Box/Banner/Neck Tartans	Jane Devlin

Holiday Gift Exchange

The holiday gift exchange will occur at the December meeting. Members are asked to bring a wrapped items that is hand-made (it does not have to be handwoven) for the exchange. The value of the item should be at least \$10.

Each member will receive a gift in exchange!

Fun will be had by all!!

NEWS by Jane Devlin

This year the theme was “Weavers Together: Never Ending Weaving Stories” which brought together historical, cultural and technological influences that showed in many of the weaver’s work.



Thanks to everyone for helping to put together the Packets for NEWS. Many hands made light work. And thanks to Betsy for hosting us.

Thanks also to everyone who provided items for our Guild Table Exhibit at NEWS, to Pat for helping to coordinate this, and to Loris, Susan, and Jane who helped with the set-up. We had complements on our table.

Great classes, lots of weavers, wonderful shows of weaving - Gallery, Faculty, Fashion, and Guilds - the New England Weavers Seminar at Smith College had it all. Many Guild members attended: Loris, Susan, Ute, Ruth, Leslie, Jane, Pam, and Barbara. One of our members, Pat McMullan, taught two classes. We would like to acknowledge our Guild members who submitted items to the Gallery and Fashion Shows, Ruth, Susan, Leslie, and congratulate Ruth who won awards.

Tidbits from a class discussion in the class, *Weaving at Warp Speed*, taught by Dena Moses:

- Just because someone tells you something is right, doesn't mean it is right for you.
- You have to be willing to make things that are not perfect while trying to figure things out.
- Give yourself permission to make bad cloth because you need time to work out problems, so then you can weave good cloth.
- If weaving is not fun, in my life there is not time to do it.
- Mistake repeated becomes design element.
- Practice, practice, practice.



OFFICERS:

President	Jane Devlin
Program Chair	Laura Freeman
Secretary	Betsy McKee
Treasurer	Jo Ann Miner
Librarian	Barbara Eves
Assistant Librarian	Sylvia Deliso
Event Coordinator	Loris Epps



Thanks to members who helped make the weaving demonstration season a success in Cummington, Scottish Festival, and Shelburne Grange.

Monica	Ute	Jane
Ruth	Jo Ann	Leslie
Angela	Betsy	Loris
Pat	Susan	Eunice
Barbara Eves	Sheri	Norma

Weavers Guild of Springfield 2013-2014 Programs

- September 14, AM **Summer Wrap up & year forecast**
Study Group: Twills (overview; Pam Engberg) Presented by: Pam Engberg
- September 14, PM **Dream Catchers**
Presented by: Angela King Bring: a yarn needle, yarn (no home spun) a normal knitting weight, any color is fine. vari-color always make it look interesting, the yarn will be under tension, beads that will fit the yarn and a glue gun. \$2.00 material fee
- October 12, AM **Twills-An Introduction to Twills:**
Presented by: Pam Engberg We will define the characteristics of a twill structure and examine the progression from straight twills to point twills, herringbone and dornik twills, undulating twills, and advancing twills. <http://firewatchweavers.com>
- October 12, PM **Yarn Challenge**
Presented by Laura Freeman & Susan Wright
An inspirational yarn will be provided to the members of this study group with the challenge of finding a weave structure that will highlight the yarn. Materials fee.
- November 2 , AM **Southern Counterpanes**
Presented by: Ute Bargmann
This is an introduction to the magic of a plain weave cotton extravaganza.
- November 2 , PM **8 Shaft to 4 Shaft**
Presented by: Laurie Autio
While "shaft envy" is a common malady among weavers, a 4-shaft loom can be made to accomplish marvelous work. Reducing complex patterns on more shafts can be an interesting and productive exercise leading to a better understanding of design and structure. Telescoping, digitizing, changing structures, manually approximating patterns, and using pick- up are a few of the ways to reduce the number of shafts required. Each method has its own advantages and disadvantages for particular situations (and weavers!) \$3.00 materials fee
- December 7, All Day Holiday Party & Craft (Presented by Susan & Loris)
Western New England University-Freedman Room
- January 11, AM **Painted Warps**
Presented by; Mary Mandarino
Who's afraid of Color? Imagine enjoying the splendor, impulse and satisfaction of being able to weave with colors that are not confined to warp and weft stripes. You can do this by painting your own warp and weft. Learn the easy steps to adding painted warps and wefts to your stash.
- January 11, PM **Library Fun All hands on deck!**
We will place adding clear book jackets, labeling, and repairing torn pages, etc.

February 1, AM

Loom Repair & Maintenance

Presented by: Loris Epps

How to care and maintain your weaving equipment.

February 1, PM

Selecting & Using Color

Presented by: Gail Callahan

Leave the language of color behind and come to this workshop to help you select and use color. We will use the Color Grid, and some simple exercises to help you understand why you like certain combinations of color and what works. Bring colored pencils, and need to purchase a Color Grid, which I will sell to them a wholesale \$3.95 fee for the grid. www.kangaroodyer.com

March 1-all day

All Day Tablet Weaving

Presented by: Ute Bargmann

An ancient technique that still holds its fascination today. In the morning we will be establishing the warp and in the afternoon weaving bands. Materials fee.

April 5, AM

Backstrap Weaving

Presented by: Laverne Waddington

From the coastal plains to highland valleys, up to the dizzying heights of the Andes and down to the tropical lowland jungles, indigenous and mestizo weavers create intricately patterned cloth on a variety of simple looms. We will explore these regions and the people who inhabit them seeing how the different environments affect the kinds of materials, looms, techniques, colors and motifs that are used.

<http://backstrapweaving.wordpress.com>

April 5, PM

Study group & yarn challenge wrap ups

May 10, All Day

Pot luck & year wrap up

HOSTESS

September—Pat Billingsley

October—Leslie Craine

November—Barbara Eves

January—Jo Ann Miner

February—Jane Devlin

March—Lynette Douville

April—Monica Andreas



Twill Study Group

This year's study group topic will be TWILL. We will discuss the ground rules in September but Pam will give us a thorough background structure at the October meeting. We are expecting that all members will participate. Our efforts will culminate with members displaying their treasures at the April meeting.



ESTABLISHED 1951

Weavers Guild of Springfield

PO Box 2605
Springfield, Massachusetts 01101-2605

The Weavers Guild of Springfield is made up of men and women living in the greater Springfield area who are interested in the design and weaving of textile materials. The present membership is approximately 35 persons.

The guild was first organized in November 1951, and has been concerned with promoting interest in weaving since that time. Meetings are held on the first Saturday of each month from September to May inclusive.

Membership is open to anyone who is interested in this field of activity. At the present time the list of members includes those who are just starting to take lessons and others who have spent many years weaving and studying textile design and production.

Upcoming Events:

52nd Annual Festival of the Hills October 6, 2013
Conway, MA

www.townofconway.com/festival.asp

Guild activities: Weaving demonstrations by guild members

Hatfield Historical Society Fall Festival and Auto Show

October 6, 2013—Noon to 5:00 pm
<http://hatfieldhistory.weebly.com/events.html>

Guild activities: Weaving demonstrations by guild members & hands-on weaving for all ages

HGA's Convergence 2014 will be held in Providence, RI.



Hilda turns 100!!!

Hilda Guenther turned 100 in May of this year. She celebrated with her daughter and the other residents at The East Longmeadow Skilled Nursing facility. Jane and Bill was in attendance representing our Guild.

Hilda began weaving after she saw some weaving that was created by former Guild member Gordon Knight. She then took a weaving course at Holyoke Home Information Center with our own Eunice Smith. She joined our Guild and is very proud of the fact that she has the longest standing membership.

Hilda still loves to knit.

Congratulations to Hilda!

