

ESTABLISHED 1951

Fall 2010 Newsletter

September 2010

How to get there-

From the North: Rte 91 south to Exit 1. This puts you on Longmeadow St. At 6th light bear left at the "Y". White Church will be in front of you.

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Weavers Guild of Springfield will turn 60 in November 2011

- * Check back often for celebration plans
- * How about another calendar, please let Loris know if you are up to the challenge
- * Want to be part of the planning committee?

Weaving-Connections-Networks



It seems today that the buzz word for all communication is networking. Networking has come into the Web 2.0 age—cell phones, online discussion groups, blogs, web communities, weekly email notifications, Facebook, LinkedIn, and the list goes on. How many of these connections have you used and how useful to you are they for fostering creativity, encouraging new weavers or even keeping the existing weavers weaving? How

much time do you spend connected to an electronic device as opposed to the actual weaving process? Many guilds are no longer sending out paper copies of their newsletter only via email or posting to a website.

Many tools avenues are open for weavers today; listed below are some to consider.

- Weavolution
- Blogs
- Company web pages

and blogs

- Yahoo groups
- Twitter
- Facebook
- RSS/XML
- www.weavingtoday.com
- E-monographs

Without a computer, smart phone or other devices are we communicating more or are as connected.

Food for thought!

A New Home!

We have a new home and we are very excited about it and indeed very grateful to Betsy, Susan, and Jane for working to get this space for us. Of course we are grateful to the Parks and Recreation Department of Longmeadow. We are hoping that you will like it



and find it accommodating to our needs-space, locked roomed for our library cabinet(s), comfortable chairs for all and access to a kitchen.

The address is 735 Main Street, Longmeadow, MA

The hostess for each month will now be responsible for bringing milk/cream or half-n-half as well as the food item of their choice. Please see the Hostess List on page 3.

Program for 2010—2011

- September 11, 2010 Morning: Wrap-up of summer activities
 Afternoon: Waffle Weave; Notes from Donna Singer—Ute Bargmann
 This is a program based on Donna Singer's notebook on waffle weave, an illustration of many different ways to waffle.
- October 9, 2010 Morning: Guild Sample Notebook—All Members
 Afternoon: Point Twill & Rosepath for Figured Weaving—Loris Epps
- November 6, 2010 Morning: How to Determine Tie-up & Treadlings—Loris Epps
 Afternoon: How to Read Textile Manuscripts—Ute Bargmann
 Textile manuscripts can present a rather confusing image of a draft. Several ways on how to decipher these enigmas and actually weave them.
- December 4, 2010 Holiday Celebration—all members. Project led by Susan Wright
- January 8, 2011 Morning: Guild Sample Notebook—All members
 Afternoon: Rag Rug Twining—Lynette Douville
 Twining - a method, similar to weaving, of twisting two weft (horizontal) strips of fabric around the warp (vertical) strips of fabric to produce very sturdy items such as rugs, chair seats, chair pads, table runners, placemats and more. Twining is done on a frame loom and can be very inexpensive using old clothes, sheets, etc., cut into strips. This is an easy project which yields beautiful, sturdy products that you will want to pass down from generation to generation. You can go as far as your imagination will take you.
- February 5, 2011 Morning: Susan Wright, Master Weaver—Susan Wright
 This will be a display of Susan's Master Weaver exhibit and a description of her projects.
 Afternoon: Weaving from New Zealand—Leslie Crane
- March 5, 2011 Morning: Pick-up—Ute Bargmann
 A pick-up stick graph paper and an agile hand can eliminate some of the lust for many shafts, as long as you have the patience for it.
 Afternoon: Adventures in Yarn Farming—Barbara Parry
 Barbara Parry is the owner of a great fiber farm in Shelburne Falls, Massachusetts. She will talk about the operations there.
- April 3, 2011 Morning: Guild Sample Notebook wrap-up—All Members
 Afternoon: Doctor in Homespun—Cynthia Redeker
 Cynthia Redeker's reminiscences of her aunt, Dr. Mary P. Dole, the "Doctor in Homespun."
- May 8, 2011 Annual Meeting—All Members
-

Summer Wrap-Up

Again, thanks for a great summer and supporting the efforts of the Guild demonstrating weaving and spinning. The Guild demonstrated at Woolcraft Festival (better known as Cummington), Glasglowlands Scottish Festival, and the Shelburne Grange.

Members supporting Cummington were Jane Devlin, Susan, Ute, Karen, Pat, Monica, Angela, and Donna.

Glasglowlands Scottish Festival was held on July 17, 2010 at Look Park in Florence, MA and this year was again

a successful one for the Guild. We were busy all day, even with 8 metal Structo looms. Thanks to all who came out to support this effort.

Shelburne Grange Fair was August 30th and thanks to Jane, Ute, Zirel, Karen, and Loris for helping.

Hatfield is on for October 3 and will be supported by Lynn, Pat, Monica, and maybe a few other members. On that same day Ute will be weaving at Historic Conway.



Hostess

September: Lynn Snelling
 October: Jo Ann Miner
 November: Donna Peabody
 December: All Members
 January: Pat Billingsley
 February: Sylvia Deliso
 March: Leslie Crane
 April: Betsy McKee

May: All Members

- Hostess will bring an item for light refreshment.
- Guild will provide cups, sugar, stirrers, coffee, tea, and paper items
- Members are encouraged to be as “green” as possible by bringing your own cup/mug, cloth napkin, etc.
- Clean up



Library

New books: *Collapse Weave* by Anne Field

Linen from Flax Seed to Woven Cloth by Linda Heinrich

Donated by Ute Bargamn almost the entire collection of *Interweave*.

Happenings in the Library:

- We have a new cabinet
- All sample notebooks are now available for

viewing and check-out

- All printed materials owned by the Guild are now in **ONE** location!
- There will be a book return and check-out procedure
- New Booklist available-to be sent via email by September 12th.



Creative Arts/The Big E/Fiber Nook

Members entering items into Creative Arts are: Jo Ann Miner, Eunice Smith, Jane Devlin, Barbara Gordon, Loris Epps, Sylvia Deliso.

Loris and Jane will set-up the weaving display again this year.

Loris and Jane plan to demonstrate weaving one evening during the Big E in the New England Center. Please feel free to come help or stop by

to visit with us.

Fiber Nook still has openings for volunteers. For the openings available, call or e-mail Barbara Haberlin, phone 508-637-1239, email: beadsheep@charter.net

Several members are planning to volunteer to help out at the Fiber Nook.

Creative Arts also is still welcoming volunteers. For information, call or e-mail Sarah



Wanczyk, phone 413-205-5015, e-mail creativearts@thebige.com.

Weave a Common Thread

Weave a Common Thread is an association of planned activities shared by the three local guilds: Pioneer Valley, Western Mass and Springfield. This summer's activities were coordinated by Debbie Adameczyk and was hosted by Sister Catherine Leary at Mont Marie in West

Springfield on August 7th from 12 noon—4:00. Ute Bargmann provided two lectures:

- Loom Told Tales: A Story Of Ancient Textiles
- Bhutanese Weaving

There was a potluck luncheon and a *fiber swap*.



Ji-Youn Kim's Woven Shelter

entry, creates shelter that attempts to improve upon an age-old piece of technology (the tent), but not by too much. It confronts issues of sustainability and carbon emissions by providing primitive-tech housing that reorganizes site resources without environmental impact.

Each Woven Shelter unit is

composed of two elements: a string of chained doughnut-like membranes and ropes that weave through them. Both elements are made of a waterproof fabric. To build these structures, residents simply fill the doughnut chain and rope sheaths with local aggregate materials (sand, mud, straw,

garbage) and weave the ropes through the doughnut membrane holes. The structure can be covered in fabric or packed with more local aggregate material, forming a tight thermal envelope. One person can assemble a shelter in a day, at a cost of \$150.

www.aia.org

NEWS 2011 (Smith College, July 14 to 17, 2011)

NEWS (New England Weavers Seminar 2011) will be held at Smith College in Northampton, MA.

We are again responsible for the packets. This means that we will order the supplies, assembly items supplied by various groups, and deliver packets to NEWS-Smith College.

Susan Wright has also agreed to be one of our NEWS Reps replacing Laura Freeman. Thanks to Laura and Pam for their previous work and support.

Our Guild is also responsible for providing samples for the Fall 2011 Newsletter. We will need to weave about 400 samples. WE NEED A DESIGN so please think about it and bring ideas to the September meeting. The process that we normally follow is that we thread a loom and ask member to take turn weaving. Remember many hands make short work.

Information from the previous seminar can be found at

www.newenglandweaversseminar.com

Other Guild News

Vermont Weavers Guild: <http://vermontweaversguild.org/index.html>

Mainly Weavers:
www.mainlyweavers.com/

Pioneer Valley:
www.pioneervalleyweavers.org

New Hampshire Weavers Guild:
www.nhweaversguild.org



Upcoming Events

The Fiber Festival of New England, November 6 & 7, 2010 at Mallory Complex, Eastern States Exposition, West Springfield, MA www.nesheep.org/fiberfest.html

Exhibit ongoing through Jan 2011 at Mass MoCA in North Adams, MA, "Material World: Sculpture to Environment". Artists use industrial materials assembled by being woven, threaded, twisted, stacked, knotted, draped, or wrapped. www.massmoca.org - see "in the gallery".

Other Information

Hilda Guenther

East Longmeadow Skilled Nursing Center
305 Maple Street
East Longmeadow, MA 01028
413) 525-6361 (main number)

Bring your NUNO felted scarf to the September meeting! We want to show our gratitude to Jane Dumais with a wonderful display.

Guild Website—we are experiencing a few issues with our website and hopefully it will be back in service with the next week.

Local Lutheran group working with a group of Bhutanese and Burmese weavers and knitters to establish a small cooperative in Westfield and West Springfield. These craftspeople are highly skilled but as refugees and new residents of Western Mass they lack any funds

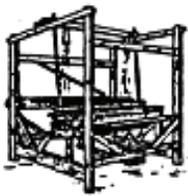
to get started in this project. They are seeking support in the form of knitting needles, yarn, thread, sewing supplies, as well as marketing assistance/suggestions and volunteer mentors/teachers. Contact **Shemariah Blum-Evitts**, Coordinator, Agriculture & Small Business, Lutheran Social Services, 24 Elm Street, Westfield, MA 01085, 413 562 6015,

Weaver Guild of Springfield

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Celebrating 60 years of
service and membership



ESTABLISHED 1951

What was happening in 1951

- The Weavers Guild of Springfield was founded!
- The new [United Nations](#) headquarters officially opens in [New York City](#).
- [Nuclear testing](#) at the [Nevada Test Site](#) begins with a 1-kiloton bomb dropped on [Frenchman Flat](#), northwest of [Las Vegas, Nevada](#).
- The first NBA All-Star game was played in the Boston Garden.
- The trial of [Ethel and Julius Rosenberg](#) begins.
- [The Catcher in the Rye](#) is first published by [J.D. Salinger](#).
- U.S. President Harry Truman declares an official end to war with Germany.

How will we celebrate?



Guild Happenings

Susan Wright received her Master Weaver Certificate from Hill Institute in Florence, MA on June 4, 2010. She was one of eight others who after completing four years of classroom work and two years at home study and weaving articles were awarded certificates. Susan was amazed at how few of her projects were completed on the first try as she aimed for as near as perfect for each item (over 30 in total). In the midst of all this weaving she decided to sell her house and purchase a new one in Northfield, MA.

Sheri Kesishian traveled to France to visit relatives and to pay homage to her father and aunt. Many of you may remember **Nellie Keshishian**, a former guild member, who past a few years ago. Nellie loved



thinking outside the box and creating unique and colorful items.

Pam Engberg has expanded her programs at her weaving studio in Brimfield. Please do visit her webpage at [firewatchweavers.com](#) or stop by her shop.

Ruth Buchman had an item accepted into "Small Expressions" at Convergence this year. It was her piece inspired by a trip to XXXXX Museum in 2009 and was entitled

Hilda Guenther our member with the longest continuous membership and our oldest living member is currently at the East Longmeadow Skilled Nursing Center undergoing rehab. Please remember to occasionally send her a short note, card, or photo. She would love to hear from you and does proudly display all of news from the

Guild to other residents at the rehab facility.

Bon jour! **Laura Freeman** traveled to Paris in June and visited several museums displaying tapestries. Among these were the six Lady & Unicorn tapestries which are hung in the Cluny Museum. Laura also visited the historic Manufactures Nationales Gobelins, a museum and studio dedicated to preserving the tapestry weaving industry through display of historic tapestries. Restoration of tapestries also occurs here as well as creation of new tapestries for French national buildings. Laura participated in a guided tour of the studios which was conducted entirely in French. Luckily, another attendee spoke enough English & French to translate some of the narrative. Laura saw some new tapestries in process. She will bring her souvenir books from the Cluny & Gobelins to the next guild meeting. Au revoir!