

## Weavers' Guild of Springfield 2020-2021 Programs

- September 12, AM**      **Summer Wrap Up**
- September 12, PM**      **Introduction to Study Group: Two Tie Unit Weave**  
Jane will describe how we will approach this year's study group which will be based on Eunice Smith's book of that name.
- October 3, AM (all day)**      **Jackie Chalmers: Wee Loom**  
Materials fee \$15.
- November 7, AM**      **Marla Shelansky: Make it Springfield**  
Marla Shelasky creates "woven paintings", a technique that involves creating two different images on paper, cutting them into strips and weaving them back together with intricate patterns. Marla will bring samples - both finished and in process - to discuss her inspirations and demonstrate how she designs the images and "paints" the patterns into finished artworks. Marla is also involved with Make-It Springfield, a downtown community maker-space, and Artists of Springfield MA, and she will relay how these organizations impact our community and how others can get involved.
- November 7, PM**      **Loris Epps: Sewing a Notebook, Part II**
- December 5, Full Day**      **Holiday Party & Craft:**
- January 9, AM (all day)**      **Laura Freeman: Embroidery 101**  
Laura will talk about different embroidery styles and provide a brief historical overview of this art. She will also demonstrate some basic embroidery stitches which can be learned and practices on a simple kit. Bring scissors, small embroidery hoop, and needles if you own these items. **Materials fee.**
- February 6, AM**      **Ute Bargmann: Who Done it?**  
18th century linen production in Central Europe after the 30 Years war (1618-1648) and the 7 years war (1756 – 1763), which was the French and Indian war in America.
- February 6, PM**      **Scott Norris: Linen**  
Linen is a strong and versatile fiber, adapting to wide variety of uses, ranging from tightly woven utilitarian cloth to extremely fine and ethereal textiles. In this talk, Scott Norris will discuss and present examples of the range of items he has produced using linen, including tablecloths, bath towels, and delicate, woven gauze with inlaid patterns.
- March 6, AM**      **Leslie Craine: Claspd Weft**
- March 6, PM**      **Sarah Fortin: Weaving in 3-D Double Weave**  
Puckers, pleats, gathers, bumps and shirring. Loom controlled, double woven, 3-dimensional fabrics, woven by hand, controlled by mechanics.

Explore an on-the-edge, loom controlled structure that created three dimensions as you weave. By weaving horizontal folds that gather and/or pleat, one creates instant texture and dimension for interesting fabrics to be used in are-to-wear and art for home décor. Samples, slides and a demonstration will be used to illustrate this weave structure.

**Materials fee \$5.**

**April 3, AM**

**Heather Micka-Smith: Sewing Handwovens**

Learning to sew with a variety of material types is one of the great pleasures, and challenges of sewing. Working with hand woven material requires special considerations, brings unique challenges, but offers fantastic rewards! We'll explore options for stabilizing, cutting, and sewing hand woven cloth as we walk through the process of creating a basic and beautiful hat. Patterns and instructions for sewing will be provided, and participants are encouraged to bring material, scissors, pins, and a measuring tape. **Materials fee: \$5-10**

**April 3, PM**

**Study Group: Two Tie Unit Weaves**

**May 1, All Day**

**Pot luck & year wrap up**