

Guild Library 2015-2016, Rev 04-16	
AUTHOR	TITLE
Adrosko, Rita J.	Natural Dyes and Home Dyeing, 1971
Albers, Anni and Josef	Designs for Living
Albers, Anni and Josef	On Weaving
Alderman, Sharon	Mastering Weave Structures, with CD of Errata
Alderman, Sharon	Handwoven, Tailormade
Allen, Helen Louise	American and European Hand Weaving Revised
American Handweaving Museum	Introduction to the Collection
Andes, Eugene	Practical Macrame
Ankas, Ina Og	Vevmonstre
Arn-Grischott, Ursina	Doubleweave on Four to Eight Shafts
Ashenden, Becky	Dress Your Loom the Swedish Way
Atwater, Mary Meigs	By-Ways in Handweaving, 1954, copy 1 of 2
Atwater, Mary Meigs	By-Ways in Handweaving, 1954, copy 2 of 2
Atwater, Mary Meigs	Card Weaving, Weaving on a Card Loom
Atwater, Mary Meigs	Card weaving in Occupational Therapy (in Atwater, Card Weaving)
Atwater, Mary Meigs	Recipe Book of Patterns for Handweavers, 1957
Atwater, Mary Meigs	Shuttle Craft Book of American Handweaving, 1951, copy 2 of 2
Atwater, Mary Meigs	Shuttle Craft Book of American Hand-Weaving, 1978, copy 1 of 2
Atwater, Mary Meigs	Patterns for Hand Weaving by John Landes
Atwood, Betty	Weaves and Techniques for the Inkle Loom, copy 2 of 2
Atwood, Betty	Weaves and Techniques for the Inkle Loom (actual samples) copy 1 of 2
Baizerman, Suzanne and Karen Searle	Finishes in the Ethnic Tradition
Baizerman, Suzanne and Karen Searle	Latin American Brocades: Exploration in Supplementary Weft Techniques
Barber, Elizabeth Wayland	Women's Work, The First 20 thousand Years
Barrett, Clotide & Eunice Smith	Double Two-Tie Unit Weaves, 1983
Barrett, Clotilde	Bound Weave
Barrett, Clotilde	Summer and Winter and Beyond - The Weavers Journal 1979, Monograph 2
Bateson, Vivienne	Woven Fashion
Battenfield, Jackie	Ikat Technique
Beard, Betty J.	Fashions From the Loom
Beck, Dorothy & Hazel Chase	Handwoven Embroidery Weaves
Beck, Dorothy & Hazel Chase	Weaver's Answer Book, copy 1
Becker, John	Pattern and Loom
Becker, John	Pattern and Loom (Supplement)
Benson, Martha L. & Laura L Redford	Ozark Coverlets - The Shiloh Museum of Ozark History Collect
Beriau, Oscar	Home Weaving, 1947, copy 1 of 3
Beriau, Oscar	Home Weaving, 1939, copy 2 of 3
Beriau, Oscar	Home Weaving, 1947, copy 3 of 3

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AUTHOR	TITLE
Beriau, Oscar	Le Metier a Quatre Lames, 1941
Beriau, Oscar	Tissage Domestique, 1968
Beutlich, Tadek	Technique of Woven Tapestry, 1967
Beveridge, June H.	Warp/Weft/Sett
Birrell, Verla	The Textile Arts, 1959
Birren, Faber	Creative Color
Black, Mary E.	The Key to Weaving, 1971
Black, Mary E.	New Key to Weaving, 1957
Black, Mary E.	The Sett and Weaving of Tartans, copy 1 of 2
Black, Mary E.	The Sett and Weaving of Tartans, copy 2 of 2
Block, Mary	DEN STORA VAVBOKEN
Blum, Grace	Functional Overshot with samples
Blumenau, Lili	Art and Craft of Handweaving, 1955, copy 1 of 2
Blumenau, Lili	Art and Craft of Handweaving, 1955, copy 2 of 2
Blumenau, Lili	Creative Design in Wall Hangings, 1967
Bogdonoff, Nancy Dick	Handwoven Textiles of Early New England, 1975
Brackett, David & Bethanne Knudson	Shrinkydinks, A Class Explores Collapse
Bress, Helene	The Coverlet Book - Early American Handwoven Coverlets, Vol 1 and Vol 2
Bress, Helene	The Weaving Book
Bronson, J. R.	Early American Weaving and Dyeing
Brostoff, Laya	Double Weave, Theory and Practice
Brown, Christopher	Textiles 1, 1973
Brown, Rachel	The Weaving Spinning and Dyeing Book, copy 1 of 2
Brown, Rachel	The Weaving Spinning and Dyeing Book, copy 2 of 2
Brusic, Lucy M.	A Crackle Weave Companion-Exploring Four-Shaft Crackle
Burnham, Dorothy	Cut My Cote
Burnham, Dorothy	Keep Me Warm One Night
Burnham, Dorothy	Unlike the Lillies
Burton, Dorothy S.	Versatile Bronson
Butler, Sue	Understanding Rayon Chenille
Callahan, Gail	Hand Dyeing Yarn and Fleece
Canada Dept of National Health	Weaving for Beginners
Carter, Katherine	My Book of Color, 1962
Catusanu, Mirceau	The Strange Case of the Missing Sheep
Chandler, Deborah	Beginning four harness Weaving DVD (Prize FiberHearts 2008, Interweave Press)
Chandler, Deborah	Learning to Weave (prize from FiberHearts 2008, Interweave Press)
Cherepov, Klara	Broche or Brocade
Chown, Joyce M & Mary E. Black	Color Guide for Handweavers, 1961 w/color chart, copy 1 of 2

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Church, Lena	Thirty-One Weaves
Clark Handicrafts	How to Weave
Clifford, Lois I.	Card Weaving
Coifman, Lucienne	REP, RIPS, REPS Weave
Cole, Mary Lee Trees	Patten Free Fashions
Collingwood, Peter	The Maker's Hand
Collingwood, Peter	The Technique of Rug Weaving, 1968
Collingwood, Peter	The Technique of Rug Weaving, 1978
Collingwood, Peter	The Techniques of Sprang
Colonial Coverlet Guild of America (The)	Heirloom From Old Looms
Conn Garden Club of New Haven	Color Chart for Use in Grouping Colors
Costello, Sharon	Introduction to Needle Felting (VHS)
Costello, Sharon	Featherweight Scarves, Making Felt Scarves (VHS)
Creager, Clara	Weaving-A Creative Approach for Beginners
Crone-Findlaym Noreen	The Woven Bag - 30+ Projects From Small Looms
Crockett, Candace	Card Weaving
Cyrus, Ulla	Handbok I vavninv, 1950
Cyrus, Ulla	Manual of Swedish Hand Weaving, 1956
Davidson, Enid	Inkle Loom Weaving in Sample Notebook
Davidson, Marguerite P.	A Handweavers' Pattern Book, 1963
Davidson, Marguerite P.	A Handweavers' Pattern Book, 1977
Davidson, Marguerite P.	A Handweavers' Source Book, 1953
Davidson, Marguerite P.	Pennsylvania German Homeweaving, copy 1 of 2
Davidson, Marguerite P.	Pennsylvania German Homeweaving, copy 2 of 2
Davidson, Mary Frances	The Dye-pot, 1950
De Jong, Jo Dros	Modern Handweven, 1934
de Ruiten, Erica	3 Shafts Drafts
Dendel, Esther Warner	The Basic Book of Finger Weaving
Dendel, Esther Warner	The Basic Book of Twining
Dixon, Anne	The Handweaver's Pattern Directory; Over 600 Weaves for 4-Shaft Looms, 2007
Dixon, Anne	The Weaver's Inkle Pattern Directory, 2012
Dockstader, Frederick J.	Weaving Arts of the North American Indian (revised edition)
Dole, Mary Phylinda	A Doctor in Homespun, copy 1 of 2
Dole, Mary Phylinda	A Doctor in Homespun, copy2 of 2 donated 3/2011)
Douglas, Harriet	Scotch Tartan Setts
Draper Company, Mass	Textile Texts For Cotton Manufacturers, 1917
Drooker, Penelope B.	Samplers You Can Use

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AUTHOR	TITLE
Dye, Daniel Sheets	A Grammar of Chinese Lattice
Eades, B. G	Painted Warps
Eckhardt, Barbara	Poetic Space, 1998
Emery, Irene	The Primary Structures of Fabric
Erdman, Anne	The Versatility of 3H Weaves
Eriksson, Marianna, Gunnel Gustavsson and Kerstin Lovallius	Warp and Weft: Lessons in Drafting for Handweaving, 2011
Eriksson, Marianna, Gunnel Gustavsson and Kerstin Lovallius	The Swedish Weaving Book (Project Plannin, Loom Dressing and Finishing) Translated bt Becky Ashenden
Erf, Mary Elva Congleton	Tiny Textiles
Estes, Josephine E.	Minature Patterns for Handweavers - Part 1, 1956, copy 1
Estes, Josephine E.	Minature Patterns for Handweavers - Part II, 1956, copy 1
Estes, Josephine E.	Minature Patterns for Handweavers - Part II, 1956, copy 2
Estes, Josephine E.	Minature Patterns for Handweaving - Copied - Parts I & II
Farrar, Sara	Basic Double Weave Theory (step by step instructions in 4, 6, & 8 harness double weave)
Field, Anne	Collapse Weave
Fitzpatrick, Deanne	Hook Me A Story
Forlag, Albert B.	VAVBOKEN Handbok for hemmet och skolen
Francisco, Irene	Opening a Door toTwo Harness Techniques, 1960
Frey, Berta	Designing and Drafting for Handweavers, 1958, copy 1 of 2
Frey, Berta	Designing and Drafting for Handweavers, 1958,copy 2 of 2
Frey, Berta	Seven Projects in Rosepath
Gallagher, Constance D. N.	Linen Heirlooms, 1968
Gallagher, Constance D. N.	More Linen Heirlooms - Weavers Guild of Boston Mono #4
Gessert-Tschakert, Evelyn	Modern Fashion Jewelry With Fimo
Getzmann, Ulla	Weave Structures-The Swedish Way Vol. 1 Translated and Adaped by Becky Ashenden
Goerner, Doris	Woven Structure and Design
Goody, Rabbit	Pattern Weaving' Basics for Handweaving
Greer, Gertrude G.	Adventures in Weaving, 1951
Griswold, Alice	Weaving Solutions
Groff, Russell E.	Card Weaving or Tablet Weaving
Groff, Russell E.	TwoHundred Patterns for Multiple Harness Looms, 1979
Gustafsson, Kaarina & Martta Saarto	Pellavasta Kudottua
Halsey, Mike and Lori Youmark	Foundations of Weaving
Hamaker, Barbara	Clothing - A Handwoven Approach
Hamamura, John and Susan	Woven Works

Guild Library 2015-2016, Rev 04-16	
AUTHOR	TITLE
Handweavers Guild of America	Baby, Baby, Baby - A Baker's Dozen
Handweavers Guild of America	Index 1996-2004 (paper)
Handweavers Guild of America	Suppliers' Directory, 1984
Handweavers Guild of America	Suppliers' Directory 1987
Handweavers Guild of America	Helps and Hints
Harter, Joyce	Weaving That Sings
Hartung, Rolf	More Creative Textile Design
Harvey, Nancy	The Guide to Successful Tapestry Weaving, 1967, copy 1
Harvey, Nancy	Macrame', The Art of Creative Knotting, 1967, copy 1 of 2
Harvey, Nancy	Macrame'. The Art of Creative Knotting, 1967, copy 2 of 2
Harvey, Virginia I.	Bateman Blend Weaves
Harvey, Virginia I.	Boulevard, Chevron and Combination Weaves
Harvey, Virginia I.	Extended Divided Twill Weaves
Harvey, Virginia I.	Extended Manifold Twill Weaves
Harvey, Virginia I.	Multiple Tabby Weaves
Harvey, Virginia I.	Park Weaves
Harvey, Virginia I.	Split-Ply Twining
Hasiuk, O. O	Khudoshenie vyshivannia, Ukrainian embroidery
Hauser, Jeannette	Invisible French Re-Weaving simplified
Hauser, Jeannette	Invisible Re-Weaving simplified
Hecht, Ann	The Art of Loom Weaving
Heinrich, Linda	Linen from Flax Seed to Woven Cloth
Hersh, Tandy and Charles	Rural Pennsylvania German Weavers 1833-1857 and The Christin Frey and Henry Small Jr. Pattern Book
Holroyd, Ruth N.	Jacob Angstadt; Designs Drawn From His Weavers Pattern Book
Holroyd, Ruth N.	Jacob Angstadt; His Pattern Book
Hooper, Luther	Hand Loom Weaving, 1929
House, Florence E.	Notes on Weaving Techniques
Hudson, Jean	Finger Weaving; Instructions for 11 Projects, 1977
Ingers, Gertrud	Handdukar och Duktyg, 1956
Ingers, Gertrud	Flamskvavnad-Flemish Weaving , 1967
Ingers, Gertrud	Flemish Weaving, A guide to Tapestry Techniques
Inouye, Bonnie	Exploring Multishaft Design
International Printing Ink Corp	Color as Light #2
International Printing Ink Corp	Color Chemistry #1
International Printing Ink Corp	Color in Use #3
Interweave Press - Handwoven's	Design Collection 1 - Simple Tops copy 1 of 2
Interweave Press	Design Collection 1 - Simple Tops - copy 2 of 2

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AUTHOR	TITLE
Interweave Press	Design Collection 2 - Table Linens - copy 1 of 2
Interweave Press	Design Collection 2 - Table Linens - copy 2 of 2
Interweave Press	Design Collection 3 - Gifts
Interweave Press	Design Collection 4 - Outwear
Interweave Press	Design Collection 5 - Dishtowels
Interweave Press	Design Collection 6 - Not for Beginners Only
Interweave Press	Design Collection 7 - Simple Styles
Interweave Press	Design Collection 8 - Just Rags
Interweave Press	Design Collection 9 - No Sew Garments
Interweave Press	Design Collection 10 - Terrific Table Toppers
Interweave Press	Design Collection 11 - Heirloom Table Linens
Interweave Press	Design Collection 12 - Great Cover ups
Interweave Press	Design Collection 13 - Super Simple Tops
Interweave Press	Design Collection 14 - Weaving for Baby
Interweave Press	Design Collection 15 - Sensational Scarves
Interweave Press	Design Collection 16 - Kitchen Collection
Interweave Press	Design Collection 17 - Jacketes & Pullovers
Interweave Press	Design Collection 18 -Treasurey of Towels
Interweave Press	Design Collection 19 - Scarves and Shawls
Interweave Press	Design Collection 20 - Weekend Weaving Projects
Interweave Press	E-Items-Weaving Today (printed items from the Internet)
Interweave Press	Handwoven Scarves
Irwin, Bobbie	Twined Rag Rugs
James, Carol	Sprang Unsprung 2011
Jarvis, Helen N.	Weaving a Traditional Coverlet
Jerstorp, Karen	The Textile Design Book; Understanding and Creating Patterns Using Texture, Shape, and Color
Johnson, Jorie	Feltmaking and Wool Magic Contemporary Techniques and Beautiful Techniques
Jones, Jeanetta L.	Embroidery Weaves for Linens with plain weave samples, signed by Jeanetta L. Jones 5/6/64
Jones, Jeanetta L.	Embroidery Weaves for Linen with samples, signed by Jeanetta L.Jones undated
Jones, Jeanetta L.	Embroidery Weave Workshop publicaion dated 1974
Jones, Jeanetta L.	Embroidery Weaves for Linen samples donated by Sylvia Deliso from her course taught by Jeanneta L.Jones at the Hill Institute
Jones, Jeanetta L.	Two pages of original samples from Embroidery Weaves for Linens
Jones, Jeanetta	Finger Weaving and Square Knotting Instructions for 11 Projects, 1977
Jornung, Manny Mule	VAEVEMONSTRE for alle slags vaeve
Journal for Weavers, Spinners & Dyers	Peter Collingwood (special edition), Summer 2005

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AUTHOR	TITLE
Keasbey, Doramay	Pattern Devices for Handweavers
Keasbey, Doramay	Pattern Techniques for Handweavers in memory of Boleslaw Doktor 8/06
Keasbey, Doramay	Sheer Delight, Hand Woven Transparencies
Kent, Kate Peck	The Story of Navajo Weaving, 1961
Kerimov, Lyatif	Folk Design from The Caucasus, 1974
Kirby, Mary	Designing on the Loom, 1955
Kirby, Mary	Designing on the Loom, 1955
Kliot, Jules & Kaethe	Kumihimo, 1977
Kluger, Marilyn	The Joy of Spinning, 1971
Knisely, Tom	Weaving Rag Rugs
Koppen, Maria Breckke	Norwegian Tapestires (in memory of Emma Moulton)
Kreischer, Lois	String Art, 1971
Kroncke, Grete	Simple Weaving, 1973, copy 1 of 2
Kroncke, Grete	Simple Weaving, copy 2 of 2
Kurtz, Carol	Designing for Weaving: A Study Guide for Drafting, Design & Color
Kurtz, Carol	Weaving with Color, 1976
Lambert, Patricia	Color and Fiber
Landis, Lucille	Twill and Twill Derivatives, 1977
Lane Books/Lampton, Susan S.	Macrame-Creative Knot Tying Techniques (included with Macrame in clear poly envelop)
Larsen, Jack Lenor	A Weaver's Memoir
Larson, Katherine	The Woven Coverlets of Norway
Lasky, Kathryn	The Weaver's Gift
Laughlin, Mary	More Than Four
Laughlin, Mary Elizabeth	Complex Weavers Newsletters 1979-1989
Leclerc, Robert	Warp and Weave, 1992
Lily Mills Company	The Inkle Loom (In Inkle Notebook)
Lily Mills Company	Practicle Weaving Suggestions
Link, Paul/Pablo	Textile Encyclopedia (Multilingual), 1956
Lorenz, Dorothy S.	Finnish Lace, 1961
Lundback, Maja & Marta Rinde-Ramsback	Small Webs, 1959
Lundell, Laila	The Big Book of Weaving - In memory of Clem Connolly
Lundell, Leila	Rep Weaves
Mairet, Ethel	Hand-weaving Today, 1947
Mairet, Ethel	Handweaving and Education, 1949
Martin, Catherine	Kumihimo-Japanese Silk Braiding Technique

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Martin, Denise, & Trudy Otis & Diane Yelton	Echoes From Our Ancestors, A Sampler of Overshot Pattens, copy 1 of 2
Martin, Denise, & Trudy Otis & Diane Yelton	Echoes From Our Ancestors, A Sampler of Overshot Patterns, copy 2 of 2
Mattera, Joanne	Rugweaving, Techniques for two-harness, 1979
Mayer, Anita Luvera	Clothing from the Hands that Weave
Mayer, Anita Luvera	Handwoven Clothing, Felted to Wear
Meek, Katie Reeder	Reflections from a Flaxen Past
Meek, Katie Reeder	Warp with a Trapeze and Dance with your Loom using live-weight-tensioned warps
Meilach, Donna	Macrame Creative Design in Knotting
Merrimack Valley Textile Museum 1965	Wool Technology and the Industrial Revolution
Metropolitan Museum of Art	Peruvian Textiles
Mitchell, Peter	Overshot, copy 1 of 2
Mitchell, Peter	Overshot, copy 2 of 2
Moden-Olsson, Maria	Jamtlandsdrall, 1955
Montell, Aina	Vavboken Handbok for Honmetoch Skolen, Utaebetad
Moorman, Theo	Weaving as an Art Form; a Personal Statement
Morgan Inkle Loom	Weaving Instructions
Morrison, Phylise	Spider's Games (In Memory of Nellie Keshishian)
Muller, Donna	Handwoven Laces, copy 1 of 2
Muller, Donna	Handwoven Laces, copy 2 of 2
Murray, Rosemary	Practical Modern Weaving
Nash, Dominle	Warp Painting, A Manualfor Weavers
Neher, Evelyn	Four-Harness Huck, copy 1 of 2
Neher, Evelyn	Four-Harness Huck, copy 2 of 2
Nehring, Nancy	50 Heirloom Buttons to Make
New England Weaver's Seminar	New England Weavers' Seminars Spr/Fall reports & plans
New England Weaver's Seminar	New England Weavers' Seminars Bulletins (various issues)
New England Weaver's Seminar	Newsletters 1971-2000 (not inclusive)
Nye, Thelma	Swedish Weaving
Nyquist, Janet	Speed Warping, copy 1 of 2
Nyquist, Janet	Speed Warping, copy 2 of 2
O'Connor, Paul	Double Weave, a Retrospective (CD)
Oelsner, G. H.	Handbook of Weaves
Orman, P.	Handloom Weaving, 1930
Ostby, Gauslaa	Akleboka (Norwegian)
Osterkamp, Peggy	New Guide to Weaving #1- How to Wind a Warp & Use a Paddle

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Osterkamp, Peggy	New Guide to Weving #2-Warping Your Loom & Tying on New Warps
Osterkamp, Peggy	New Guide to Weaving #3-Weaving & Drafting Your Own Cloth
Overman, Ruth	Contemporary Handweaving, 1955
Patrick, Jane	Inkle Weaving A-Z Donated by Ute Bargmann
Patrick, Jane	The Weaver's Idea Book; creative cloth on a rigid heddle loom
Paulin, Lynn	Macrame', 1976 (copy 1), (copy 2-1971) In clear poly envelop
Paulin, Lynn	More macrame' #HP452, 1971 In clear poly envelop
Pendleton, Mary	Navajo and Hopi Weaving Techniques, 1977
Pennington, Fred A.	16 Harness Patterns
Phillipps, Mary Walker	Step by Step Macrame (in clear poly envelope)
Phillips, Janet	The Weavers Book of Fabric Design
Piroch, Sigrid	Magic of Handweaving
Plath, Iona	The Decorative Arts of Sweden, 1966
Plath, Iona	Handweaver's Pattern Book, 1994
Plath, Iona	Handweaving
Powell, Marion	Four-harness shadow weave, 1964, copy 1--See Ida Hubbell
Powell, Marion	Multi-harness shadow weave, 1964, --see Ida Hubbell
Proulx, Bibiane	Reps; Technique de Creation de Tissage Traditionnel et Moderne
Pyysalo, Helvi and Viivi Merisalo	Handweaving Patterns fromFinland, 1960
Regensteiner, Else	The Art of Weaving
Regensteiner, Else	Geometric Design in Weaving
Regensteiner, Else	Weaver's Study Course, Sourcebook for Ideas and Techniques, copy 1 of 2, Hardbound
Regensteiner, Else	Weaver's Study Course, Sourcebook for Ideas and Techniques, copy 2 of 2,- Softbound
Reiter, Mary Jo	Weaving a Life, The Story of Mary Meigs Atwater
Rhodes, Mary	Small Woven Tapestries
Ringler, Aina	Finnweave is Fun 1954
Ringler, Aina	Finnish-English Weaving Glossary
Ringler, Aina	Loom Projects for the Weaver-Weavers Guild of Rochester,NY
Rock, Rev, Daniel	Textile Fabrics, 1976
Rossbach, Ed	Fiber Art
Roth, H. Ling	County Borough of Halifax, Bankfield Museum Notes, Series 1, No.6 "Hand Wool Combing"
Ryall, Pierre	Weaving Techniques for the Multi-Harness Loom
Ryor, Berga	not titles Rya Rugs
Safner, Isadora M.	The Weaving Roses
Sanders, Nadine	Warping on a Shoestring

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AUTHOR	TITLE
Scarlett, James D.	The Tartan Weavers Guide, 1995
Schevill, Margot	Textile Traditions of Mesoamerica and the Andes
Searles, Nancy	Technique of Freeform Design
Selander, Malin	Vavmonster 1955 (Swedish)
Selander, Malin	Swedish Handweaving 1959 Eng Translation of Vavmonster
Selander, Malin	Swedish Swatches 1961
Selander, Malin	Weaving Patterns
Selander, Malin	Workshop Notebook with samples
Selander, Malin	Weave A Weave
Selby, Margo	Color and Texture in Weaving
Sevensma, W.S.	Tapestries, 1965
Shangold, Judith	Weave *Knit* Wear
Sharpton, Robert E.	Designing Pictures with String, 1974
Shelp, Wanda and Carolyn Wostenberg	Eight Shafts, A Place to Begin
Siler, Lyn	The Basket Book
Skowronski, Hella & Mary Reddy	Sprang, 1974
Smith, Frances B.	Inkle Loom Weaving
Smyada, Norma and others	Weaving Designs By Bertha Gray Hayes: Miniature Overshot Patterns
Snow, Edith Huntington & Laura L. Peasley	Weaving Lessons for Hand Looms, 1947
Snow, Marjorie and William	Step-By-Step Tablet Weaving
Snyder, Mary E.	Lace and Lacey Weaves, 1960
Spady, Robyn Nancy A. Tracy and Marjorie Fiddler	Weaving Innovations from the Bateman Collection
Spark, Patricia	Fundamentals of Felt Making
Specht, Sally	Creating with Card Weaving
Straub, Marianne	Hand Weaving and Cloth Design
Strelow, Renate	Textiles of Pre-Hispanic Peru, Discontinuous Warp & Weft, 1996
Strickler, Carol	A Weaver's book of 8-shaft patterns : from the Friends of Handwoven, copy 1 of 2
Strickler, Carol - Editor	A Weaver's book of 8-shaft patterns : from the Friends of Handwoven, copy 2 of 2
Strickler, Carol - Editor	American Woven Coverlets, 1987
Sullivan, Donna	Pique: Plain and Patterned
Sullivan, Donna	Summer and Winter
Sunset Book	Weaving, Techniques and Projects
Sutton, Ann	Color and Weave Design-A Practical Reference Book
Sutton, Ann	Tablet Weaving
Sutton, Ann and Diane Sheehan	Ideas in Weaving

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AUTHOR	TITLE
Sutton, Ann	The Craft of the Weaver; a Practical Guide to Spinning, Dyeing and Weaving, 1983
Suttton, Ann	The Structure of Weaving
Svinicke, Eunice	Step-by-Step Spinning and Dyeing
Swedish Homecraft Society	Swedish Patterns and Designs
Tacker, Harold & Sylvia	Band Weaving, 1974
Tapper, Joan	Shear Sprit
Textile Museum Journal	Vol IV, #3, 1976; Vol IV, #4, 1977; Vol 38-39, 1999
Thompson, Marjie, et all	Forgotten Pennsylvania Textiles of the 18th & 19th Centuries
Thorpe and Larsen	Elements of Weaving, 1967, copy 1 of 2
Thorpe and Larsen	Elements of Weaving, 1967, copy 2 of 2
Thorpe, Heather G,	A Handweavers Workbook, 1956
Tidball, Harriet	The Double Weave-Plain and Patterned, 1960
Tidball, Harriet	Surface Interest: Textiles of Today and Portfolio #1
Tidball, Harriet	Surface Interest: Textiles of Today
Tidball, Harriet (Mary Atwater)	Design and the Handweaver and Portfolio, # 3
Tidball, Harriet	Woolen and Tweeds and Portfolio #4 , copy 1 of 2
Tidball, Harriet	Woolen and Tweeds #4, copy 2 of 2
Tidball, Harriet	The Weaver's Book of Scottish Tartan, copy 1 of 3
Tidball, Harriet	The Weaver's Book of Scottish Tartan, copy 2 of 3
Tidball, Harriet	The Weaver's Book of Scottish Tartan, copy 3 of 3
Tidball, Harriet	Mexican Motifs and Portfolio #6
Tidball, Harriet	Contemporary Satins and Portfolio
Tidball, Harriet	Peter Collingwood: His Weaves and Weaving and Portfolio,
Tidball, Harriet	Undulating Weft Effects and Portfolio #9, copy 1 of 2
Tidball, Harriet	Undulating Weft Effects #9, copy 2 of 2
Tidball, Harriet	Merry Christmas Handweavers
Tidball, Harriet	Handwoven Specialities
Tidball, Harriet	Contemporary Tapestry
Tidball, Harriet	Contemporaty Tapestry, 1964
Tidball, Harriet	Thomas Jackson, Weaver: 17th & 18th Century Records and Portfolio, copy 1 of 2
Tidball, Harriet	Thomas Jackson, Weaver: 17th & 18th Century Records, copy 2 of 2
Tidball, Harriet (Tonya Stalons Rhodes)	Color Related and Portfolio
Tidball, Harriet (Mary Atwater)	Guatemala Visted and Portfolio
Tidball, Harriet	Color and Dyeing
Tidball, Harriet	Supplementary Warp Patterning
Tidball, Harriet	Textile Structureand Analysis:A Home Study Course in Twelve Lessons
Tidball, Harriet	Summer and Winter and Other Two-Tied Weaves & Partfolio

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AUTHOR	TITLE
Tidball, Harriet	Two-Harness Textiles and Portfolio; Loom-Controlled
Tidball, Harriet	Two-Harness Textiles: The Open-Work Weaves
Tidball, Harriet	Brocade
Tidball, Harriet	Build or Buy a Loom/Pattern for Pick Up
Tidball, Harriet	Contemporary Costume, Strictly Handwoven
Tidball, Harriet	Peru: Textiles Unlimited, Portfolio
Tidball, Harriet	Peru: Textiles Unlimited
Tidball, Harriet	Peru: Textiles Unlimited II
Tidball, Harriet	Weaving Inkle Bands - Also copy in Inkle Samples - MC1
Tidball, Harriet	Weft Twining
Tidball, Harriet	Handwoven Rugs by Mary Meigs Atwater
Tidball, Harriet	Handloom Weaves, 1957, copy 1 of 2
Tidball, Harriet	Handloom Weaves, 1957, copy 2 of 2
Tidball, Harriet	Interior Decorating the Handloom Way
Tidball, Harriet	Handwoven Specialities
Tidball, Harriet	Shuttlecraft January 1957, Jaspe
Tidball, Harriet	Shuttlecraft November 1958, Christmas Hangings, Rugs
Tidball, Harriet	The Weaver's Book, 1961, copy 1 of 2
Tidball, Harriet	The Weaver's Book, 1961, copy 2 of 2
Tod, Osma Gallinger	Rug Weaving for Everyone, 1957
Tod, Osma Gallinger	The Joy of Handweaving, 1964, copy 1 of 2
Tod, Osma Gallinger	The Joy of Handweaving, 1964, copy 2 of 2
Trotzig, Liv	Band (Swedish)
van Cleve, Kate	Hand Loom Weaving for Amateurs, 1948
van der Heyden, Rick	Kunst Handweven, 1933
van der Hoogt, Madelyn	Complete Book of Drafting for Handweavers
van der Hoogt, Madelyn	Handwoven Fabric Structure & Pattern
Vickery, Anne Einset	Art of Feltmaking
Vickery, Anne Einset	Felting by Hand
Voiers, Lesle	Plain Weave is Anything but Plain, copy 1 of 2
Voiers, Leslie	Plain Weave is Anything but Plain, copy 2 of 2
Voiers, Lesle	Workshop Notes for Winding Multi-Colored Warps with a Warping Paddle
Voiers, Lesle	Conversations and Notes on Log Cabin
Voiers, Lesle	Lace Weaves Portfolio
Volbach, W. Fritz	Early Decorative Textiles
Voolich, Erica	Playing with Blocks: An Exploration of Multiharness Overshot
Wahe, Matilda	Pitsia kangaspuissa (Lace on the loom)
Walker, Sandra Rambo	Country Cloth to Coverlets

Guild Library 2015-2016, Rev 04-16	
AUTHOR	TITLE
Washburn, Dorothy K. and Donald W. Crowe	Symmetries of Culture (in memory of Premo (Pete) Galletti)
Weavers, The Best of	Fabrics That Go Bump
Weavers, The Best of	Huck Lace
Weavers, The Best of	Magic of Double Weave
Weavers, The Best of	Overshot is Hot
Weavers, The Best of	Thick and Thin
Weavers, The Best of	Twill Thrills
Weavers Guild of Baltimore	The Napkin Book (In Memory of Jospehine Parsons)
Weavers Guild of Baltimore	60 Scarves for 60 Years
Weavers Guild of Boston	Huck Pattern Collection, copy 1 of 2
Weaver's Guild of Boston	Huck Pattern Collection, copy 2 of 2
Weaver's Guild of Boston	Interlaced: The Weaver's Guild of Boston Celebrates 90 Years of Friendship and Education
Weaver's Guild of Boston	17th Century Knitting Patterns - Mono #1
Weave'rs Guild of Boston	Processing & Finishing Handwoven Textiles - Mono #3
Weaver's Guild of Boston	Weaver's Wisdom - 250 Aids to Happier Weaving - Mono 2
Weavers' Guild of Rochester	Weaving Lives at 65 (1945-2011)
Weigle, Palmy	Color Exercises for the Weaver
Weigle, Palmy	Double Weave
West, Virginia M.	Weaver's Wearable, 1979
West, Virginia M.	Finishing Touches for the Handweaver, 1968
Wetzel, Abbie et al	Index to Handweavers and Craftsman 1950-1965, 1967
Wiklund, Doris	Old Swedish Weavin from North to South
Willcox, Donald	New Design in Weaving, 1970
Willcox, Donald	Techniques of Rya Knotting, copy 1 of 2
Willcox, Donald	Techniques of Rya Knotting, copy 2 of 2
Willard, Cecilia Cleveland	Hand Weaviing on Loom Frames in 4 Parts
Wilson, Jean	The Pile Weaves; 26 techniques and hot to do them
Wilson, Jean	Weaving is Fun
Wilson, Jean	Weaving is For Anyone, 1967
Wilson, Jean	Weaving is Creative; The Weaver-Controlled Weaves
Wilson, Jean	Weaving You Can Use
Wilson, Jean	Weaving You Can Wear
Wilson, Jean	Weave With Style
Wilson, Sadye Tune	Textile Arts Index 1950-1987
Wilson, Susan	Weave Classic Crackle and More
Windeknecht, Margaret B.	Color and Weave

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AUTHOR	TITLE
Windeknecht, Margaret B.	Creative Monk's Belt
Windeknecht, Margaret B.	The Rosepath Motif
Wittenberg, Barbara	Alternatives to The Fig Leaf
Woman's Day	Handwoven Pillows
Woolman, Mary S. & McGowan, Ellen B	Textiles 'A Handbook for the Student and the Consumer'
Woolney, Claudia	Der Lilienhan (A Lily Grove) translated and donated by Ute Bargman
Worst, Edward F.	Foot Power Loom Weaving, 1948, copy 1 of 2
Worst, Edward F.	Foot Power Loom Weaving, 1945, copy 2 of 2
Worst, Edward F.	Weaving With Foot Power Looms, 1974
Xenakis, Athanasios David	The Xenakis Technique
Young, Helen D.	Heritage Linens With Modern Ideas, 1958
Z Handicrafts	Master Weaver - Bulletins 9/1955-11/1955,7/1956,1/1956,3/57
Z-Handicrafts	Sett Indicator - 2 pieces
Zielinski, S. A.	Encyclopedia of Handweaving
Zielinski, S. A.	Contemporary Approach to Traditional Weaves, Vol 8
Zielinski, S. A.	Master Weaver, Vol 9, Fascination of Twills
Zielinski, S. A.	Modern weaver-bulletins-Oct 1954, Aug 1955
Znamierowski, Nell	Step-by-Step Handweaving, 1961 (hard cover)
Znamierowski, Nell	Step-by-Step Rugmaking
Znamierowski, Nell	Step-by-Step Weaving,1967, copy 1 of 2
Znamierowski, Nell	Step-by-Step Weaving, 1967, copy 2 of 2
	50th Anniversary Celebration Booklet w/biographies, pictures of complete exhibition (CD), Exhibition booklet - WNEC Arts Enrichment Committee
	Arizona Highways, September 1964 (Modern Navajo Weaving)
Buckland Weaver's Guild	Buckland Shuttle: Vol 1 #1-Sept 65 (start)-1972 comp, 1973 Jan, Apr, & Jun
	Complex Weavers Journals #80-96 & 97-105
Cloud X	Cross Country Traveling Exhibit - Huck
	Den Svenska Hemslojden - Handcraft in Sweden
	Handweaver and Craftsman, Index 1950-1965
Bound Magazines	Handweaver and Craftsman Vol 1-3, 1950-1952
	Handweaver and Craftsman Vol 4-5, 1952-1954
	Handweaver and Craftsman Vol 6-7, 1954-1956
	Handweaver and Craftsman Vol 8-9, 1956-1958
	Handweaver and Craftsman Vol10-11, 1958-1960
	Handweaver and Craftsman Vol 12-13, 1960-1962

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AUTHOR	TITLE
	Handweaver and Craftsman Vol 14-18, 1963-1967
	Handweaver and Craftsman Vol 19-22, 1968-1971
	Handweaver and Craftsman VOL 23-28, 1972-1975
Bound Magazines	Handwoven 1980, 1982-1983
	Handwoven 1981-82
	Handwoven 1984-85. 1986
	Handwoven 1987-88
	Handwoven 1989-90
	Handwoven 1991-92
	Handwoven 1993-94
	Handwoven 1995-96
	Handwoven 1997-98
	Handwoven 1999-2000
	Handwoven 2001-2002
	Handwoven 2003-2004
	Handwoven 2005-2006
	Handwoven 2007-2008
	Handwoven 2009-2010
	Handwoven 2011-2012
	Habdwoven 2013-2014
	Handwoven Index 1979-2000 21 years & Resource Directory
	Handwoven Index, 25 Years (1979-2004)
	Interweave Vol V, #2-3, Vol 4 #1-3, Vol 2 #1, 2, 3, Vol 3 # 1-4, vol 6 #1
	Japanese Patterns with CD -donated by Susan Stafford 8/07
	Loom Music 1944-1965
Pendleton, Mary - Newsletters	Looming Arts (various July/Aug 1966 Thru Jan/Feb 1972) Many in memory of Lydia Galletti
	Macrame by Lynn Paulin - 3 books
	Macrame' leaflets, A to G (in clear poly envelop)
	Macrame' leaflets, H to M (in clear poly envelop)
	Macrame for Home Décor
	Mad About Macrame, No. 2
	How to Macrame with Small Cords
McCall's	How to Weave it (Many Simpe Techniques)
McCall's	Macrame
	Miss Ruggles Samples and Drafts- given to Maltida Bell.
	Monsterblad Kartong 1 (1 thru 4 together in poly env)
	Monsterblad kartong 2

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AUTHOR	TITLE
	Monsterblad Kartong 3
	Monsterblad Kartong 3
	Monsterblad Kartong 4
	Monsterblad Kartong 6 (6 thru 15 in clear poly env)
	Monsterblad Kartong 10
	Monsterblad Kartong 11
	Monsterblad Kartong 12
	Monsterblad Kartong 15
	New England Weaver's Seminar July 1961
	New England Weavers' Seminar July 1965
	New England Weavers' Seminar July 1967
	New England Weavers' Seminar July 1969
	New England Weavers' Seminar July 1971
	New England Weavers' Seminar July 1973
	New England Weavers' Seminar July 1975
	New England Weavers' Seminar July 1977
	New England Weavers' Seminar July 1979
	New England Weavers' Seminar July 1983
	New England Weavers' Seminar July 1985
	New England Weavers' Seminar July 1987
	Praire Wool Companion 1,3,4,5,7-16
	Rug/Lace
	Rumplestiltskin (donated by Betsy McKee for children)
	Russian Pattern Book
Handweavers Guild of America Convergence 2014	Exhibit information and awards
Handweavers Guild of America	Shuttle, Spindle, & Dyepot 22 red bound books thru 2013
	Sleeping Beauty
	Taanko Weaving
Terrace Texture Yarn Shop	Terrace Texture Units IV-V-VI
	The Handcrafter (various issues)
	The Handcrafter Vol 1, No. 1-6
	The Weaver, Book 1-2
	The Weaver, Book 3-4
	The Weaver, Book 5-6
	The Weaver, Book 7 (1-2)
	VAV Magazine (22 issues)
Weavemaster	Weavemaster Pattern, Draft and Recipe Book, 1950

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AUTHOR	TITLE
Bound	Weavers Journal Issues, 1-8, 9-20, 21-31, 32-46
Weavers Guild of Springfield	Programs
Weavers Guild of Springfield	Historical Box
Weavers Guild of Springfield	Newsletters 1971-2000 (not Inclusive)
Weavers Guild of Springfield	Profiles
Weavers Guild of Springfield	Secretarial Notebook
Weavers Guild of Springfield	Guild Photos and CDs
Weavers Guild of Springfield	Guild Master Inventory Lists
Miscellaneous	Fabri sample, Hand-Woven Pillows, Doll House Project, etc.
Hubbell, Ida J.	Basic weaves workshop (J. Jones) Item #2, copy 1 of 2
Hubbell, Ida J.	Basic weaves workshop (J. Jones) Item #2, copy 2 of 2
Hubbell, Ida J.	Boundweave
Hubbell, Ida J.	Color #3 (big Black Binder)
Hubbell, Ida J.	Lace Weaves
Hubbell, Ida J.	Lace Weaves-Hand Manipulated #4
Collected from various sources	Multi-harness Twill No.1
Collected from various sources	Multi-harness Twill No.2
Hubbell, Ida J.	Mystery Drafts 1965
Hubbell, Ida J.	Mystery Drafts 1966
Hubbell, Ida J.	Rosepath
Hubbell, Ida J.	Shadow Weave Ida Hubbell #5--see Powell
Hubbell, Ida J.	Summer and Winter #7
Hubbell, Ida J.	Surface Weave Workshop, 1971
Hubbell, Ida J.	Twills - Jeanetta Jones workshop
Robin & Russ - Handweavers	Draft and Design - 5-12 harness - with samples
Robin & Russ	Warp and Weft -1957, Vol X (#3); 1958 Vol XI (#6); Vol XX (#4 & 10); Vol 1968 XXI (#1,2, 4 -10); 1969 Vol XXII (#1-10); 1970 XXIII (#1-10); 1971 XXIV (#1-10)
Robin & Russ	Warp and Weft 1972, Vol XXV (1-10) & 1973, Vol XXVI (1-10)
Weavers Guild of Springfield	Double Weave Collected
Weavers Guild of Springfield	Double Two-Tie
Weavers Guild of Springfield	Guild Demonstrations Samples
Weavers Guild of Springfield	Overshot and Monk's Belt
Weavers Guild of Springfield	Study Group - Double Weave 1993
Weavers Guild of Springfield	Study Group - Double Weave 2005
Weavers Guild of Springfield	Study Group - Huck
Weavers Guild of Springfield	Study Group - Lace 2007

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AUTHOR	TITLE
Weavers Guild of Springfield	Study Group - Log Cabin 2014-2015
Weavers Guild of Springfield	Study Group - Mary Ann Ostrander 2004
Weavers Guild of Springfield	Study Group - Monk's Belt 2012-2013
Weavers Guild of Springfield	Study Group - Mystery Draft 2011-2012
Weavers Guild of Springfield	Study Group - Round Robin 2003
Weavers Guild of Springfield	Study Group - Round Robin 2008
Weavers Guild of Springfield	Study Group - Round Robin 2011
Weavers Guild of Springfield	Study Group - Summer & Winter 2004-2005
Weavers Guild of Springfield	Study Group - Plain Weave 2010
Weavers Guild of Springfield	Study Group - Southern Counterpane & Dimity 2012-2013
Weavers Guild of Springfield	Study Groups - Twill & Yarn Challenge 2013-2014
Weavers Guild of Springfield	Three Harness Workshop
Materials donated by Eugene Weavers Guild of Oregon	Materials thought to have originated in Springfield Guild
Singer, Donna	Waffles Galore
Galletti, Lydia	Inkle loom weaving (notebook)
	Finnish Study Group-Weavers of Western Mass (notebook-samples)
	Lace Weaves Misc (collected from various sources)
	Margaret O'Shaughnessy Workshop (Color and Weave Samples)
	Summer & Winter & M's & O's
	Three Dimensional Weaves (Bumps)
	Twill Samples + Supplement + 6 In individual Sheet Protectors
Pratt and Lambert	Calibrated Colors
NEWS	Swaps samples
Swatch Gallery	The Bronson Weaves