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Adroska, Rita J.	Natural Dyes and Home Dyeing, 1971
Afigbo, A.E. and C. S. Okeke	Weaving Traditions in Igboland - From library of Marianne M. Sheehy
Ahiagble, Gibert "Bobbo", Louise Meyer	Master Weaver from Ghana
Albers, Anni and Josef	Designs for Living
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Alderman, Sharon	Mastering Weave Structures, with CD of Errata
Alderman, Sharon	Handwoven, Tailormade
Allard, Mary	Rug Making - Techniques and Designs - Donated by Ute Bargmann
Allen, Heather Louise	Weaving Contemporary Rag Rugs - New Designs & Traditional Techniques
Allen, Helen Louise	American and European Hand Weaving Revised
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Anderson, Clarita S. Anderson	Weaving a Legacy - The Don and Jean Stuck Coverlet Collection - Donated by Ute Bargmann
Anderson, M. K. Paulli	Vaeveboken - Donated by Ute Bargmann
Andes, Eugene	Practical Macrame
Ankas, Ina Og	Vevmonstre (Weave Patterns)
Arn-Grischott, Ursina	Double Weave on Four to Eight Shafts
	The Andean Science of Weaving - Structures & Techniques of Warp-faced Weaves - Donated by Doris
Arnold, Denise Y. & Elvira Espejo	Koziol
Ashenden, Becky	Dress Your Loom the Swedish Way
Atwater, Mary Meigs	By-Ways in Handweaving, 1954, copy 1 of 2
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Autio, Laurie Knapp - Editor	Eight Shafts: Beyond the Beginning - Personal Approaches to Design - Guild Acquisition

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Barrett, Clotilde	Bound Weave
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Bateson, Vivienne	Woven Fashion
Battenfield, Jackie	Ikat Technique
Beard, Betty J.	Fashions From the Loom
Becher, Lotte	Handweaving - Designs and Instructions - Donated by Ute Bargmann
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Beriau, Oscar	Home Weaving, 1947, copy 1 of 3
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Beutlich, Tadek	Technique of Woven Tapestry, 1967
Beveridge, June H.	Warp/Weft/Sett
Birrell, Verla	The Textile Arts, 1959
Birren, Faber	Creative Color
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Black, Mary E.	The Sett and Weaving of Tartans, copy 1 of 2
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Block, Mary	DEN STORA VAVBOKEN
Blum, Grace	Functional Overshot with samples
Blumenau, Lili	Art and Craft of Handweaving, 1955, copy 1 of 2
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Bress, Helene	The Coverlet Book - Early American Handwoven Coverlets, Vol 1 & Vol 2
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Brinchard, Marie-Theresa, Editor	Beauty by Design - The Aesthetics of African Adornment, from library of M. M. Sheehy
Bronson, J. R.	Early American Weaving and Dyeing - Donated by the family of M. Andreas 2014
Brostoff, Laya	Double Weave, Theory and Practice
Brown, Christopher	Textiles 1, 1973
Brown, Rachel	The Weaving Spinning and Dyeing Book, copy 1 of 2
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Brusic, Lucy M.	A Crackle Weave Companion - Exploring Four-Shaft Crackle
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	Fibershed - Growing Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy -
Burgess, Rebecca with Courtney White	Donated by Susan Wright
Burnham, Dorothy	Cut My Cote
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Butler, Sue	Understanding Rayon Chenille
Cahlander, Adele	Bolivian Tubular Edging & Andean Crossed Warp - Donated by Pam Engberg
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Callahan, Gail	Hand Dyeing Yarn and Fleece
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Cason, Marjorie & Adele Cahlander	The Art of Bolivian Highland Weaving
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Catusanu, Mirceau	The Strange Case of the Missing Sheep
Chandler, Deborah	Learning to Weave (Prize from Fiber Hearts 2008, Interweave Press)
Chen, Lydia & the Editors of ECHO Bks	Chinese Knotting
Cherepov, Klara	Broche or Brocade
Chetwynd, Hilary	The Weaver's Workbook - Donated by Ute Bargmann
Chown, Joyce M & Mary E. Black	Color Guide for Handweavers, 1961 w/color chart, copy 1 of 2
Church, Lena	Thirty-One Weaves
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Clifford, Lois I.	Card Weaving - Donated by the family of Monica Andreas 2014
Coifman, Lucienne	REP, RIPS, REPS Weave
Cole, Mary Lee Trees	Pattern Free Fashions
Collingwood, Peter	The Maker's Hand - Donated by the family of Monica Andreas 2014
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Creager, Clara	All About Weaving - A Comprehensive Guide to the Craft - Donated by Ute Bargmann
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Crone-Findlaym Noreen	The Woven Bag - 30+ Projects From Small Looms
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Darchen, Karma Trinley	The Secrets of Tibetan Weaving - The Greensmith Collection - Donatd by Ute Bargmann
Daly, Fiona	Weaving on Little Looms - Techniques, Patterns, & Projects - Donated by Jane Devlin
Davidson, Enid	Inkle Loom Weaving in Inkle Loom Weaving Sample Notebook on M1
Davison, Marguerite P.	A Handweavers' Pattern Book, 1963
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Dendel, Esther Warner	The Basic Book of Finger Weaving
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Den Svenska, Hemslojden	Handicraft in Sweden
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Deutch, Yvonne, editor	Weaving and Spinning - Donated by Doris Koziol
Dixon, Anne	The Handweaver's Pattern Directory:Over 600 Weaves for 4-Shaft Looms 2007
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Dockstader, Frederick J.	Weaving Arts of the North American Indian (revised edition)
Dole, Mary Phylinda	A Doctor in Homespun, copy 1 of 2
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Drooker, Penelope B.	Samples You Can Use
Dye, Daniel Sheets	A Grammar of Chinese Lattice
Eades, B.G.	Painted Warps
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Eckhardt, Barbara	Poetic Space, 1998
Eicher, Joanne Bubolz	Nigerian Handicrafted Textiles - From library of M. M. Sheehy
Emery, Irene	The Primary Structures of Fabric
Erdman, Anne	The Versatility of 3H Weaves
Eriksson, Marianna, G. Gustavsson & K. Lovallius	Warp and Weft: Lessons in Drafting for Handweaving, 2011
	The Swedish Weaving Book (Project Planning, Loom Dressing and Finishing) Translated bt Becky
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Eriksson, M., Gustavsson & Lovallius	Varp Och Inslag - Donated by Ute Bargmann
Erf, Mary Elva Congleton	Tiny Textiles donated by Pam Enberg in memory of Sally Byrne
Essen, Deb	Easy Weaving with Supplemental Warps - Lonated by Loris Epps
Estes, Josephine E.	Minature Patterns for Handweaving - Part I, 1956, copy 1
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Fannin, Allen A.	Handloom Weaving Technology (Rev Edition) - Donated by Jane Devlin

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Field, Anne	Collapse Weave
Fitzpatrick, Deanne	Hook Me A Story
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Foulkes, Susan J.	Weaving Patterned Bands - How to Create a Design with 5, 7, & 9 PatternThreads
Fraser, David W.	Ply-Split Braided Baskets - Donated by Ute Bargmann
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Fratelli Fabbri Editori	Museo Dell'Uomo, Vol II, Africa from Pat/Lisa
Freienthal, Merike & Vastrik	Lapilised VOOD - Donated by Ute Bargmann
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Geary, Kay	A Course in Textile Design for the Weaver Parts I, II & III - Donated by Pam Engberg
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Getzmann, Ulla	Weave Structures-The Swedish Way Vol. 1 Translated & Adaped by Becky Ashenden
Goerner, Doris	Woven Structure and Design
Goodrich, Frances Louisa	Mountain Homespun - Facsimile of original
Goody, Rabbit	Pattern Weaving - Basics for Handweaving
Gordon, Beverly	Shaker Textile Arts - Donated by Ute Bargmann
Greenfield, Amy Butler	A Perfect Red - Donated by Ute Bargmann
Greer, Gertrude G.	Adventures in Weaving, 1951 (Replacement copy)
Griswold, Alice	Weaving Solutions
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Hall, Joanne	Learning to Warp Your Loom - Donated by Ute Bargmann
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Harrison, E.S.	Our Scottish District Checks - Donated by Ute Bargmann
Hart, Peggy	Wool: Unraveling an American Story of Artisians and Innovation - Donated by Ute Bargmann
Harter, Joyce	Weaving that Sings
Hartung, Rolf	More Creative Design
Harvey, Nancy	The Guide to Successful Tapestry Weaving, 1967, copy 1
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Hayes, Bertha G.	The Complete Book of Bertha Hayes' Patterns - Donated by Pam Engberg
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Hilden, Joy Totah	Bedouin Weaving of Saudia Arabia and its Neibors -Donated by Pam Engberg
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Holland, Nina	Inkle Loom Weaving - Donated ny Ute Bargman
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Hooper, Luther	Hand Loom Weaving, 1929 -Donated by Family of Monica Andreas 2014	
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House, Florence E.	Notes on Weaving Techniques	
Hudson, Jean	Finger Weaving: Instructions for 11 Projects, 1977	
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Itten, Johannes	The Color Star - Donated by Pam Engberg
James, Carol	Sprang Unsprung 2011 - Donated by the family of Monica Andreas 2014
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Jerstorp, Karen	The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape, and Color
Jerde, Judith	Encyclopedia of Textiles - Donated by Ute Bargmann
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Kent, Kate Peck	The Story of Navajo Weaving, 1961
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Knisely, Tom	Handwoven Baby Blankets - Donated by Ute Bargmann
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Knuts, Linda	Snythetic Dyes for Natural Fibers
Koppen, Maria Breckke	Norweigian Tapestiries (in memory of Emma Moulton)
Kreischer, Lois	String Art, 1971
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MacHale, Annie	In Celebration of Plain Weave - Donated bu Jane Devlin
Mackley, M. Florence	Handweavingnin Cape Breton - Donated by Ute Bargmann
Marein, Shirley	Creative Rugs and Wall Hangings- A Complete Guide - Donated by Doris Koziol
Marketta, Ooyama Elina	Weaving in Finland - Donated by Ute Bargmann
Mairet, Ethel	Hand -Weaving Today, Traditions and Changes 1947, copy 1
Mairet, Ethel	Hand-Weaving Today, Traditions and Changes 1947, copy 2
Mairet, Ethel	Handweaving and Education, 1949
Martin, Catherine	Kumihimo - Japanese Silk Braiding Techniques
Martin, Christina	Weaving - Methods, Patterns, and Traditions of the Oldest Art - Donated by Doris Koziol
Martin, Denise, & T. Otis & D. Yelton	Echoes From Our Ancestors, A Sample of Overshop Patterns, copy 1 of 2
Martin Denise & T. Otis & D. Yelton	Echoes From Our Ancestors, A Sampler of Overshot Pattens, copy 2 of 2
Martin, Tovah & Brown, Richard W.	Tasha Tudor' s Heirloom Crafts - Donated by Ute Bargmann
Mastanvrea, Maria	Telar Mapuche depie sebre la tierra - Donated by Ute Bargmann
Mattera Joanne	Navajo Techniques for Today's Weaver - Donated by Doris Koziol
Mattera, Joanne	Rugweaving, Techniques for Two-harness, 1979
Mayer, Anita Luvera	Clothing from the Hands that Weave - Donated by the family of M. Andreas 2014
Mayer, Anita Luvera	Handwoven Clothing, Felted to Wear
Mead, Sidney M.	The Art of Taanko Weaving
Mead, Sidney M.	The Art of Taanko Weaving - Donated by Ute Bargmann
Meany, Janet & Paula Pfaff	Rag Rug Handbook - Donated by Ute Bargmann
Meehan, Aiden	Celtic Design Knotwork - The Secret Method of the Scribes
Meek, Katie Reeder	Reflections from a Flaxen Past
Meek, Katie Reeder	Warp with a Trapeze & Dance With Your Loom Using Live-Weight-Tensioned Warps
Meilach, Donna	Macrame Creative Designs in Knotting
Merrimack Valley TextileMuseum 1965	Wool Technology and the Industrial Revolution
Metropolitan Museum of Art	Peruvian Textiles
Mezoff, Rebecca	The Art of Tapestry Weaving - Donated by Donna Dickinson
Minott, Jan	Pants and Skirts - Fit For Your Shape
Mitchell, Peter	Overshot, copy 1 of 2
Mitchell, Peter	Overshot, copy 2 of 2
	Inventive Weaving On a Little Loom - Discover the Full Potential of the Rigid-Heddle Loom - Donated by
Mitchell, Syne	Doris Koziol
Moden-Olsson, Maria	Jamtlandsdrall, 1955
Monaghan, Kathleen & H. Jaoyner	You Can Weave Projects for Young Weavers - Donated by Ute Bargmann

AUTHOR	TITLE
Montell, Aina & Glanzberg, Elizabeth	Vavboken:Handbok for Hemmet och Skolen, Uteebetad
Moorman, Theo	Weaving as an Art Form: A Personal Statement
Morey, Nancy L.	Rainbow Dyeing - A Multi-Color Approach to Dyeing
Morgan Inkle Loom	Weaving Structions
Morrison, Phylise	Spider's Games (In Memory of Nellie Keshishian)
Muller, Donna	Handwoven Laces, copy 1 of 2
Muller, Donna	Handwoven Laces, copy 2 of2
	Lace Workshop at WEBS Oct 1993, Donna Muller Instructor - Gray Binder Samples - Donated by Ute
Muller, Donna	Bargmann
Murray, Rosemary	The Essential Handbook of Weaving - Donated by Ute Bargmann
Murray, Rosemary	Practical Modern Weaving
Museum fur Angewandte Kunst Koln	Gewebe (Fabric) - Donated by Ute Bargmann
Nash, Dominle	Warp Painting, A Manual for Weavers
Naumann, Rose & Raymond Hull	The Off-Loom Weaving Book - Donated by Pam Engberg
Neher, Evelyn	Four Harness Huck, copy 1 of 2
Neher, Evelyn	Four Harness Huck, copy 2 of 2
Nehring, Nancy	50 Heirloom Buttons to Make
Neilson, Rosalie	An Exalation of Blocks (Boxed Set Vol I of II)
Neilson, Rosalie	An Exalation of Blocks, Volume One
Neilson, Rosalie	An Exalation of Blocks, Volume One
New England Weaver's Seminar	Newsletters 1971-2000 (not all inclusive)
Nicholas, Kristin	Crafting a Colorful Home, donated by Susan Wright
Nicklin, Keith	Guide to the National Museum Oron from library of M. M. Sheehy
Nunneley, Faithe Shaw	Thrums
Nye, Thelma	Swedish Weaving
Nyquist, Janet	Speed Warping, copy 1 of 2
Nyquist, Janet	Speed Warping, copy 2 of 2
O'Connor, Paul R,	A Twill Weave of Your Choice - Donated by Ute Bargmann
O'Connor, Paul R,	More Loom Controlled Double Weave - Donated by Ute Bargmann
Odlund, Eva	Vavbook - Donated by Ute Bargmann
Oelsner, G. H.	Handbook of Weaves
Orman, P.	Handloom Weaving, 1930
Ostby, Gauslaa	Akleboka (Norwegian)
Osterkamp, Peggy	New Guide to Weaving #1 - How to Wind a Warp & Use a Paddle
Osterkamp, Peggy	New Guide to Weaving #1 - How to Wind a Warp & Use a Paddle
Osterkamp, Peggy	New Guide to Weaving #2 - Warping Your Loom & Tying on New Warps
Osterkamp, Peggy	New Guide to Weaving #3 Weaving & Drafting Your Own Cloth

AUTHOR	TITLE
Overman, Ruth	Contempory Handweaving, 1955
Owen, Rodrick	Braids 250 Patterns from Japan, Peru & Beyond - Donated by Ute Bargmann
Owen, Rodrick & Terry N. Flynn	Adean Sling Braids - Donated by Ute Bargmann
Oyelola, Pat	Everyman's Guide to Nigerian Art, from the library of M.M. Sheehy
Oyelola, Pat	Nigerian Crafts, from library of M. M. Sheehy
Page One Publishing	Traditional Stripes & Lattice -Textile Design III - Donated by Ute Bargmann
Parker Angie	Krokbragd Contemporary Weaving with Colour
Parry, Barbara	Adventures in Yarn Farming (Four Seasons on a New England Fiber Farm) - Donated by Ute Bargmann
Parson, Asa & Amica Sundstrom	The Weaving Handbook - Donated by Jane Devlin
Parsons, Thomas	Designer's Guide to Scandinavin Patterns - Donated by Ute Bargmann
Patrick, Jane	The Weaver's Idea Book (Creative Cloth on a Rigid Heddle Loom)
Pegg, Barbara	Weaving Without a Loom - Donated by Ute Bargmann
Pendleton, Mary	Navajo and Hopi Weaving Techniques, 1977
Pennington, Fred A.	16 Harness Patterns
Phillips, Mary Walker	Step-by-Step Macrame
Phillips, Janet	Exploring Woven Fabrics
Phillips, Janet	The Weavers Book of Fabric Design
Pikes Peak Weavers Guild	Sensational Towels Downloaded and Printed
Pingree, Chellie & Debby Anderson	Sweaters from the Maine Islands
Piroch, Sigrid	Magic of Handweaving
Plath, Iona	The Decorative Arts of Sweden, 1966
Plath, Iona	Handweaver's Pattern Book, '94 -Donated by the family of Monica Andreas 2014
Plath, Iona	Handweaving
Polkingorne, R.K. & M.I.R.	Weaving & Other Pleasant Occupations - Donated by Doris Koziol
Powell, Marion	Four Harness Shadow Weave, 1964, copy 1, See Ida Hubbell
Powell, Marion	Multi-harness Shadow Weave, 1964, - See Ida Hubbell
Powell, Marion	1000 (+) Patterns in 4,6,8 Harness Shadow Weave-Donated by Ute Bargmann
Proulx, Bibiane	Reps Techniques de Creation de Tissage Traditions et Maderne
Price, Christine	Made in West Africia, from library of M. M. Sheehy
Pyysalo, Helvi and Viivi Merisalo	Handweaving Patterns from Finland, 1960
Rainey, Sarita R.	Fiber Expressions - Knotting & Looping - Donated by Doris Koziol
Regensteiner, Else	The Art of Weaving
Regensteiner, Else	Geometric Design in Weaving
Regensteiner, Else	Weavers's Study Course, Sourcebook for Ideas and Techniques
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Reiter, Mary Jo	Weaving a Life, The Story of Mary Meigs Atwater

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Rhodes, Mary	Small Woven Tapestries
Ringler, Aina	Finnweave is Fun 1954
Ringler, Aina	Finnish-English Weaving Glossary
Ringler, Aina	Loom Pojects for the Weaver
Rock, Rev, Daniel	Textile Fabrics, 1976 - Donated by Family of Monica Andreas 2014
Rogers, Nora & M. Stanley-Editors	In Celebration of the Curios Mind (80th Birthday of Anne Blinks - Donated by Ute Bargmann
Rossbach, Ed	Fiber Art - Donated by the family of Monica Andreas 2014
Roth, H. Ling	County Borough of Halifax, Bankfield Museum Notes, Series 1, No.6 "Hand Wool Combing"
Roth, H. Ling	The Maori Mantle - Donated by Ute Bargmann
Russell, Elfleda	Off-Loom Weaving - Donated by Ute Bargmann
Ryall, Pierre	Weaving Techniques for The Multi-Harness Loom-Donated by the family of Monica Andreas 2014
Ryall, Pierre	Weaving Techniques for the Multi-Harness Loom
Ryor, Berga	Berga Rya Rugs
Safner, Isadora M.	The Weaving Roses
Sanders, Nadine & Joyce Harter	Theme & Variation - More Weaving that Sings - Donated by Pam Engberg
Sanders, Nadine	Warping on a Shoestring
Sarris, Greg	Mabel McKay: The Weaving Dream
Scanlin, Tommye	Tapestry Design Basics and Beyond - Donated by Donna Dickinson
Scarlett, James D.	The Tartan Weavers Guide, 1995-Donated by the family of Monic Andreas 2014
Schevill, Margot	Textile Traditions of Mesoameric & the Andes - Donated by the family of Monica Andreas
Schneider, Gundrun	Weben Handwerk und Hobby - Donated by Ute Bargmann
Schorsch, Anitor - Editor	The Art of the Weaver - Donated by Ute Bargmann
Searles, Nancy	Techniques of Freeform Designn - Donated by Marge Walker
Selander, Malin	Vavmonster 1955 (Swedish)
Selander, Malin	Swedish Handweaving 1959, English Translation of Vavmonster
Selander, Malin	Swedish Swatches 1961
Selander, Malin	Weaving Patterns
Selander, Malin	Workshop Notebook with samples
Selander, Malin	Weave a Weave
Selby, Margo	Color and Texture In Weaving
Sevensma, W.S.	Tapestries, 1965
Shangold, Judith	Weave - Knit - Wear
Sharpton, Robert E.	Designing Pictures with String, 1974
Shaw, George Russell	Knots - Useful & Ornamental
Shelp, Wanda and Carolyn Wostenberg	Eight Shafts, A Place to Begin
Sidore, Micala	The Art is the Cloth -How to Look At and Understand Tapestries - Donated by Doris Koziol
Siler, Lyn	The Basket Book Page 14 of 27

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Simmons, Max	Dyes and Dying
Simmons, Paula	Turning Wool into a Cottage Industry - Donated by Doris Koziol
Simpson, L.E. & Weir, M.	The Weavers Craft - Donated by Ute Bargmann
Skowronski, Hella & Mary Reddy	Sprang, 1974
Skowronski, Hella & S. Tacker	Doup Leno-A Quick and Simple System for Weaving Loom Controlled Leno - Donated by Ute Bargmann
Smayda, Norma, Gretchen White, et al.	Ondule Textiles-Weaving Contours woth a Fan Reed - Donated by Ute Bargmann
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Smith, Frances B.	Inkle Loom Weaving
Smith, Joyce Ronald	Taaniko - Maori Hand Weaving
Smithsonian Institution Press	The Woven and Graphic Art of Annie Albers - Donated by Ute Bargmann
Snow, E. Huntington & Laura L. Peasley	Weaving Lessons for Hand Looms, 1947
Snow, Marjorie and William	Step-by-Step Tablet Weaving
Snow, Marjorie and William	Step-by-Step Tablet Weaving - Donated by Ute Bargmann
Snyder, Mary E.	Lace and Lacey Weaves, 1960
Spady, Robyn, N. Tracy & M. Fiddler	Weaving Innovation from the Bateman Collection
Spady, Robyn, N. Tracy & M. Fiddler	Weaving Innovations from the Bateman Collection - Donated by Ute Bagmann
Spark, Patricia	Fundamentaals of Felt Making
Specht, Sally	Creating With Card Weaving
Straub, Marianne	Hand Weaving and Cloth Design
Straub, Marianne	Hand Weaving and Cloth Design - Donated by Ute Bargmann
	Textiles of Pre-Hispanic Peru, Discontinuous Warp & Weft, 1996 - Donated by the family of Monica
Strelow, Renate	Andreas 2014
Strickler, Carol - Editor	A Weaver's Book og 8-shaft Patterns - From Friends of Handwoven, copy 1
Strickler, Carol - Editor	A Weaver's Book of 8-shaft Ptterns - From Friends of Handwoven, copy 2
Strickler, Carol - Editor	American Woven Coverlets, 1987
Stubenitsky, Marian	Double Twist - Donated by Ute Bargmann
Stubenitsky, Marian	Weaving With Echo and Iris
Stubenitsky, Marian	Weben Weaving Stubenitsky Code
Sullivan, Donna	Pique: Plain and Patterned
Sullivan, Donna	Summer and Winter
Sunset Book	Weaving Techniques and Projects
Sutton, Ann	Color and Weave Design - A Practical Reference Book
Sutton, Ann	Tablet Weaving
Sutton, Ann and Diane Sheehan	Ideas in Weaving
Sutton, Ann	The Craft of the Weaver: A Practical Guide to Spinning, Dyeing & Weaving 1982
Sutton, Ann Editor	Falcot's Weave Compendium - Donated by Ute Bargmann

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Suttton, Ann	The Structure of Weaving
Sutton, Ann & Carr, Richard	Tartans - Their Art and History - Donated by Ute Bargmann
Svinicke, Eunice	Step-by-Step Spinning and Dyeing
Swedish Homecraft Society	Swedish Patterns and Designs
Tacker, Harold & Sylvia	Band Weaving, 1974 - Donated by the Family of Monica Andreas 2014
Talpai, Ayala	The Felting Needle from Factory to Fantasy
Tapper, Joan	Sheer Spirit
Teitelbaum, Michael	Sleeping Beauty -Donated by Betsy McKee - Children's book
Textile Museum Journal	Vol IV #3 1976 - Donated by family of Monica Andreas 2014
Textile Museum Journal	Vol IV #4 1977 - Donated by family of Monica Andreas 2014
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Thompson, Marjie, et all	Forgotten Pennsylvania Textiles of the 18th & 19th Centuries
Thorpe and Larsen	Elements of Weaving 1967, copy 1 of 2
Thorpe and Larsen	Elements of Weaving, copy 2 of 2
Thorpe, Heather G,	A Handweavers Workbook, 1956
Shuttle Craft Monographs	Shuttle Craft Monographs
Tidball, Harriet	Handloom Weaves - 52 Most Important Harness Controlled Weaves - Donated by Ute Bargman
Tidball, Harriet	The Double Weave - Plain and Patterned, 1960
Tidball, Harriet (Mary Atwayer	The Double Weave-Plain and Patterned - Donated by Pam Engberg
Tidball, Harriet (Mary Atwater)	Surface Interest: Textiles of Today and Portfolio
Tidball, Harriet (Mary Atwater)	Surface Interest: Textiles of Today - Donated by Pam Enberg
Tidball, Harriet	Design and the Handweaver and Portfolio
Tidball, Harriet	Design and the Handweaver - Donated by Pam Engberg
Tidball, Harriet	Woolen and Tweeds and Portfolio, copy 1 of 2
Tidball, Harriet	Woolen and Tweeds, copy 2 of 2
Tidball, Harriet	The Weaver's Book of Scottish Tartan, copy 1 of 3
Tidball, Harriet	The Weaver's Book of Scottish Tartan, copy 2 of 3
Tidball. Harriet	The Weaver's Book of Scottish Tartan, copy 3 of 3
Tidball, Harriet	Mexican Motifs and Portfolio
Tidball, Harriet	Mexican Motifs - Donated by Pam Engberg
Tidball, Harriet	Contemporary Satins and Portfolio
Tidball, Harriet	Contemporary Satins - Donated by Pam Engberg
Tidball, Harriet	Contemporary Satins - Donated by Pam Engberg
Tidball, Harriet	Peter Collingwood: His Weaves and Weaving and Portfolio,
Tidball, Harriet	Undulating Weft Effects and Portfolio #9, copy 1 of 2
Tidball, Harriet	Undulating Weft Effects #9, copy 2 of 2
Tidball, Harriet	Merry Christmas Handweavers

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Tidball, Harriet	Handwoven Specialities
Tidball, Harriet	Contemporary Tapestry
Tidball, Harriet	Contemporaty Tapestry, 1964
Tidball, Harriet (Tonya Stalons Rhodes)	Thomas Jackson, Weaver: 17th & 18th Century Records & Portfolio, copy 1 of 2
Tidball, Harriet (Mary Atwater)	Thomas Jackson, Weaver: 17th & 18th Century Records, copy 2 of 2
Tidball, Harriet (Mary M. Atwater)	Color Related and Portfolio
Tidball, Harriet	Guatemala Visted and Portfolio
Tidball, Harriet	Guatemala Visted
Tidball, Harriet	Color and Dyeing
Tidball, Harriet	Supplementary Warp Patterning & Portfolio - Donated by Ute Bargmann
	Textile Structure & Analysis: A Home Study Course in Twelve Lessons with Portfolio - Donated by Ute
Tidball, Harriet	Bargmann
	Textile Structure and Analysis: A Home Study Course in Twelve Lessons & Portfolio - Donated by Ute
Tidball, Harriet	Bargmann
Tidball, Harriet	Summer and Winter and Other Two-Tied Weaves & Partfolio
Tidball, Harriet	Two-Harness Textiles and Portfolio; Loom-Controlled & Portfolio
Tidball, Harriet	Two-Harness Textiles: Portfolio only (1967) - Donated by Pam Engberg
Tidball, Harriet	Two-Harness Textiles: The Open-Work Weaves - Paper Copy
Tidball, Harriet	Brocade
Tidball, Harriet	Build or Buy a Loom, Part I /Pattern for Pick Up, Part II
Tidball, Harriet	Contemporary Costume, Strictly Handwoven
Tidball, Harriet	Peru: Textiles Unlimited, Portfolio
Tidball, Harriet	Peru: Textiles Unlimited - Donated by Pam Engberg
Tidball, Harriet	Peru: Textiles Unlimited - Donated by Ute Bargmann
Tidball, Harriet	Peru Textiles Unlimited Part II
Tidball, Harriet	Peru: Textiles Unlimited II
Tidball, Harriet	Peru: Textiles Unlimited II - Donated by Pam Engberg
Tidball, Harriet	Weaving Inkle Bands LOOK IN INKLE
Harvey, Virginia and Hariett Tidball	Weaving Inkle Bands - Donated by Ute Bargmann
Harvey, Virginia and Tidball, Harriet	Weft Twining
Tidball, Harriet	Weft Twining - Donated by Ute Bargmann
Tidball, Harriet	Handwoven Rugs by Mary Meigs Atwater
Tidball, Harriet	Handloom Weaves, 1957, copy 1 of 2
Tidball, Harriet	Handloom Weaves, 1957, copy 2 of 2
Tidball, Harriet	Interior Decorating the Handloom Way
Tidball, Harriett	Shuttlecraft January 1957, Jaspe
Tidball, Harriet	Shuttlecraft November 1958, Christmas Hangings, Rugs

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Tidball, Harriet	The Weaver's Book, 1961, copy 1 of 2
Tidball, Harriet	The Weaver's Book, 1961, copy 2 of 2
Tod, Osma Gallinger	Rug Weaving for Everone, 1957
Tod, Osma Gallinger	The Joy of Handweaving 1964, copy 1 of 2
Tod, Osma Gallinger	The Joy of Handweaving, 1964, copy 2 of 2
Tod, Osma Gallinger	Manual of Helpful Hints for Handweavers - Donated by Ute Bargmann
Todd-Hooker, Katherine	So Warped, Warping loom for Tapestry - donated by Donna Dickinson
Tovey, John	The Techniques of Weaving- Donated by Ute Bargmann
Tovey, John	Weaves and Pattern Drafting
Towner, Naomi Whiting	The Concept & Construction of Shaped Tapestries - Donated by Ute Bargmann
Towner, Naomi Whiting	Notes on Gang Weaving - Donated by Ute Bargmann
Towner, Naomi Whiting	Supplemental Warp - Donated by Ute Bargmann
Trotzig, Liv	Band (Swedish)
Valk, Gene Elizabeth - Adaptations	The Gartner Manuscript - Donated by Ute Bargmann
van Cleve, Kate	Hand Loom Weaving for Amateurs, 1948
van der Heyden (Heijden), Riek	Kunst Handweven, 1933 (Handwoven Art)
van der Hoogt, Madelyn	Complete Book of Drafting for Handweavers
van der Hoogt, Madelyn	Deflected Doubleweave Demystified - Donated by Ute Bargmann
VAV Magazinet	Swedish Rag Rugs - 35 New Designs - Donated by Ute Bargmann
VAV Magazinet	Weaver's Delight - Donated by Barbara Eves
Vickery, Anne Einset	Art of Feltmaking
Vickery, Anne Einset	Felting by Hand
Vinrott, Sally & Jennie Crowder	The New Dyer - With Clorcue Hue Analysis Aide
Voiers, Lesle	Plain Weave is Anything but Pain, Copy 1 of 2
Voiers, Leslie	Plain Weave is Anything but Plain, copy 2 of 2
Voiers, Lesle	Workshop Notes for Winding Multi-Colored Warps with a Warping Paddle
Voiers, Lesle	Conversations and Notes on Log Cabin
Voiers, Leslie	Lace Weave Portfolio
Volbach, W. Fritz	Early Decorative Textiles - Donated by the family of Monica Andreas 2014
Voolich, Erica	Playing with Blocks: An Exploration of Multiharness Overshot
Waern-Bugge	Hemmets Vavbok - Donated by Ute Bargmann
Wahe, Matilda	Pitsia kangaspuissa (Lace on the loom)
Walker, Barbara J.	Supplementary Patterning -Donated by Ruth Buchman
Walker, Barbara J.	Supplementary Warp Patterning - Donated by Ruth Bucgmann
Walker, Sandra Rambo	Country Cloth to Coverlets - Muslin Linen V: Shawls Silk & Vestings
Washburn, Dorothy K. & D. W. Crowe	Symmetries of Culture - In memory of Premo (Pete) Galletti
Weavemasters Publications Limited	Weavemaster Patteren Draft And Weaving Recipe Book

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Weavers, The Best of	Fabrics That Go Bump
Weavers, The Best of	Huck Lace
Weavers, The Best of	Magic of Double Weave
Weavers, The Best of	Overshot is Hot
Weavers, The Best of	Thick and Thin
Weavers, The Best of	Twill Thrills
Weaver's Guild of Baltimore	The Naplin Book (In Memory of Josephine Parsons)
Weaver's Guild of Baltimore	60 Scarves for 60 Years
Weaver's Guild of Boston	Huck Pattern Collection, Copy 1 of 2
Weaver's Guild of Boston	Huck Pattern Collection, Copy 2 of 2
Weaver's Guild of Boston	Interlaced: The Weaver's Guild of Boston Celebrates 90 Years of Friendship & Education
Weaver's Guild of Boston	17th Century Knitting Patterns - Mono #1
Weaver's Guild of Boston	Parrallel Shadow Weave - Donated by Ute Bargmann
Weaver's Guild of Boston	Processing and Finishing Handwoven Textiles
Weaver's Guild of Boston	Weaver's Wisdom - 250 Aids to Happier Weaving - Mono 2
Weaver's Guild of Rochester	Weaving Lives at 65 (1945 - 2011)
Weavers Guild of Springfield	Celebrating 55 years - Established 1951 - 1951-2006 Donated by Ute Bargmann
Weber, Nicholas F. & Pandor Asbaghi	Annie Albers Retrospective - Donated by Ute Bargmann
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Weigle, Palmy	Color Excerciss for the Weaver
Weigle, Palmy	Double Weave
Wells, Oliver N.	Salish Weaving - Primative and Moden - Donated by Ute Bargman
West, Virginia M.	A Cut Above - Couture Clothing for Fibre Artists - Donated by Ute Barmann
West, Virginia M.	Finishing Touches for the Handweaver, 1968
West, Virginia M.	Weavers Wearables, 1979
White, Pat & Vogel Isa	Planned & Unplanned-Creative Handwoven Clothing- Donated by Ute Bargmann
Wiklund, Doris	Old Swedish Weavings from North to South
Willard, Cecilia Cleveland	Handweaving on Loom Frames in 4 Parts
Willcox, Donald	New Design in Weaving, 1970
Willcox, Donald	Techniques of Rya Knotting, copy 1 of 2
Willcox, Donald	Techniques of Rya Knotting, copy 2 of 2
Wilson, Jean	Joining, Edges and Trim - Donatedby Pam Enberg
Wilson, Jean	The Pile Weaves
Wilson, Jean	The Pile Weaves Revisited
Wilson, Jean	Soumak Workbook
Wilson, Jean	Soumak Workbook copied
Wilson, Jean	Weaving Is Fun Page 19 of 27

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Wilson, Jean	Weaving is For Anyone, 1967
Wilson, Jean	Weaving is Creative: The Weaver - Controlled Weaves
Wilson, Jean	Weaving You Can Use
Wilson, Jean	Weaving You Can Wear
Wilson, Jean	Weave With Style
Wilson, Sadye Tune	Textile Arts Index 1950-1987
Wilson, Susan	Weave Classic Crackle and More - Donated by Ute Bargmann
Windeknecht, Margaret B.	Color and Weave
Windeknecht, Margaret B.	Creative Monk's Belt
Windeknecht, Margaret B.	Creative Overshot - Donated by Ute Bargmann
Windeknecht, Margaret B.	Point Twill with Color and Weave - Donated by Ute Bargmann
Windeknecht, Margaret B.	The Rosepath Motif
Winter, Rebecca	The Enigma of Shadow Weave Illuminated-Understanding Classic Drafts for Inspired Weaving Today
Wittenberg, Barbara	Alternatives to The Fig Leaf
Women's Day	Handwoven Pillows
Woolman, Mary S. & McGowan, Ellen	Textiles 'A Handbook for the Student and the Consumer' - Donated by the family of Monica Andreas 2014
Woolny, Claudia	Der Lilienham (A Lily Grove) Vol 1 -Translated and donated by Ute Bargmann
Woolny, Claudia	Der Lilienham (A Lily Grove) Vol 2 - Translated and donated by Ute Bargm
Woolny, Claudia	The Secrets of KIKKO - Donated by Ute Bargmann
	Twill 1+1 – Understanding + Designing 4 Twill Techniques for Tablet Weaving - Donated by Claudia
Woolny, Claudia	Woolny in name of Ute Bargmann
Worst, Edward F.	Foot Power Loom Weaving, Bruce Pub Co 1945
Worst, Edward F.	Foot Power Loom Weaving, Dover Pub Co 1974
Xenakis, Athanasios David	The Xenakis Technique
Yafa, Stephen	Big Cotton - Donated by Laura Freeman
Young, Helen D.	Heritage Linens With Modern Ideas, 1958
Zelinsky, Paul O.	Runplestitlskin - Donated by Betsy McKee
Z Handicrafts	Master Weaver - Bulletins 9/1955-11/1955, 7/1956, 1/1956, 3/1957
Z Handicrafts	Sett Indicator - 2 pieces
Zicafoose Mary	Ikat - Donated by Jane Devlin
Zielinski, S. A.	Encyclopedia of Hand-Weaving
Zeilinski, S. A.	Encyclopedia of Hand-Weaving - Donated by Ute Bargman
Zielinski, S. A.	Master Weaver - Contemporary Approach to Traditional Weaves, Vol 8
Zielinski, S. A.	Master Weaver - Vol 9, Fascination of Twills
Znamierowski, Nell	Step-by-Step Rugmaking of 27

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AUTHOR  Znamierowski, Nell	TITLE
<u> </u>	Step-by-Step Weaving, 1967, copy 1 of 2
Znamierowski, Nell	Step-by-Step Weaving, 1967, copy 2 of 2 - Donated by family of Monica Andreas 2014
D 11 1W 1 C 11	50th Anniversary Celebration Booklet w/biographies, pictures of Complete exhibition CD, Exhibition
Buckland Weaver's Guild	Booklet - WNEC Arts Enrichment Committee
Arizona Highways	Arizona Highways, Sept 1964 (Modern Navajo Weaving)
Buckland Weaver's Guild	Buckland Shuttle: Vol 1 #1-Sept 65 (start)-1972 comp, 1973 Jan, Apr, & Jun
Cloud X	Cross Country Traveling Exhibit - Huck
Complezx Weavers Magazine	Complex Weavers Journals #80-99 & 100 129
Handweavers and Craftsman Magazines	Handweaver & Craftsman 1950 - 1961, winter 1970, spring 1971)
	Handweaver & Craftsman Vol 1-3, 1950-1952
	Handweaver & Craftsman Vol 4-5, 1952-1954
	Handweaver & Craftsman Vol 6-7, 1954-1956
	Handweaver & Craftsman Vol 8-9, 1956-1958
	Handweaver & Craftsman Vol 10-11, 1958-1960
	Handweaver & Craftsman Vol 12-13, 1960-1962
	Handweaver & Craftsman Vol 14-18, 1963-1967
	Handweaver & Craftsman Vol 19-22, 1968-1971
	Handweaver & Craftsman Vol 23-28, 1972-1975
Handweaver and Craftsman Index	Index to Handweaver and Craftsman 1950-1965 - 3 copies
Handweaver and Craftsman Index	Index to Handweaver and Craftsman 1950-1965
Handweaver and Craftsman Index	Index to Habdweaver and Craftsman, 2012 - Nov/Dec 2021
	Interweave: Mountain/Plains Fiber Crafts - Vol II, No 1-4; Vol III, No 1-4; Vol IV, No 1-3; Vol V, No 1-
Interweave Press Magazines	4, Vol VI, No1
Interweave Press	Native American Textiles: An Homage - Donated by Ute Bargmann
	Handwovern Magazine - fall/winter 1979 individual copy
	Handwoven 1980, 1982-1983
	Handwoven 1981-1982
	Handwoven 1984-1985. 1986 individual copy
	Handwoven 1987-1988
	Handwoven 1989-1990
	Handwoven 1991-1992
	Handwoven 1993-1994
	Handwoven 1995-11996
	Handwoven 1997-1998
	Handwoven 1999-2000
	Handwoven 2001-2002
	Handwoven 2003-2004 Page 21 of 27
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	Handwoven 2005-2006
	Handwoven 2007-2008
	Handwoven 2009-2010
	Handwoven 2011-2012
	Handwoven 2013-2014
	Handwoven 2015-2016
	Handwoven 2017-2018
	Handwoven 2019-2020
	Handwoven 2021-2022
	Handwoven 2022-2024
Handwoven Indexes	Handwoven Index : First 25 Years - 1979 - 2004, 2005-2011
	Handwoven Index: 2012-2024
	Handwoven Index: 2012 - Nov/Dec 2021 (9 years)
Handwoven Guild of America (HGA) Bound Magazines	
	Shuttle, Spindle and Dyepot 1969-1972 - Vol 1-2
	Shuttle, Spindle and Dyepot 1971-1973 - Vol 3-4
	Shuttle, Spindle and Dyepot 1973-1975 - Vol 5-6
	Shuttle, Spindle and Dyepot 1975-1977 - Vol 7-8
	Shuttle, Spindle and Dyepot 1977-1979 - Vol 9-10
	Shuttle, Spindle and Dyepot 1979-1981 - Vol 11-12
	Shuttle, Spindle and Dyepot 1981-1983 - Vol 13-14
	Shuttle, Spindle and Dyepot 1983-1985 - Vol 15-16
	Shuttle, Spindle and Dyepot 1985-1986 - Vol 17-18
	Shuttle, Spindle and Dyepot 1987-1989 - Vol 19-20
	Shuttle, Spindle and Dyepot 1989-1991 - Vol 21-22
	Shuttle, Spindle and Dyepot 1991-1993 - Vol 23-24
	Shuttle, Spindle and Dyepot 1993-1995 - Vol 25-26
	Shuttle, Spindle and Dyepot 1995-1997 - Vol 27-28
	Shuttle, Spindle and Dyepot 1998-1999 - Vol 29-30
	Shuttle, Spindle and Dyepot 2000-2001 - Vol 31-32
	Shuttle, Spindle and Dyepot 2002-2003 - Vol 33-34
	Shuttle, Spindle and Dyepot 2004-2005 - Vol 35-36
	Shuttle, Spindle and Dyepot 2006-2007 - Vol 37-38
	Shuttle, Spindle and Dyepot 2008-2009 - Vol 39-40
	Shuttle, Spindle and Dyepot 2010-2011 - Vol 41-42
	Shuttle, Spindle and Dyepot 2012-2013 - Vol 43-44
	Shuttle, Spindle and Dyepot 2014-2015 - Vol 45-46

AUTHOR	TITLE
	Shuttle, Spindle and Dyepot 2016-2017 - Vol 47-48
	Shuttle, Spindle and Dyepot 2018-2019 - Vol 49-50
	Shuttle, Spindle and Dyepot 2020-2021 - Vol 51-52
	Shuttle, Spindle and Dyepot 2022-2024 - Vol 53-54
HGA	Shuttle, Spindle and Dyepot Index 1996-2004
HGA	Suppliers Directory 1984
	Suppliers Directory 1987
Harrisville Samples	Harrisville Samples
Japenese Patterns	Japanese Patterns with CD -donated by Susan Stafford 8/07
Loom Music	Loom Music 1944-1965
Pendleton, Mary - Newsletters	Looming Arts (various July/Aug 1966 Thru Jan/Feb 1972) Many in memory of Lydia Galletti
Macrame - All in Poly Envelope	Macrame by Lynn Paulin - 3 books (In clear poly envelope)
• •	Macrame' leaflets, A to G, Incl Calcutta Cord (same poly envelope)
	Macrame' leaflets, H to M (same poly envelope)
	Macrame for Home Décor - Donated by the family of Monica Andreas 2014
	Mad About Macrame, No. 2 - Donated by the family of Monica Andreas 2014
McCalls	How to Macrame with Small Cords-Donated by the Family of Monica Andreas 2014
McCalls	How to Weave it (Many Simpe Techniques) - Donated by the family of Monica Andreas 2014
Macrame - Donated by the family of Monica Andreas	Macrame - Donated by the family of Monica Andreas 2014 (See folder)
Miss Ruggles Samples and Drafts	Given to Maltida Bell and donated by Jo Ann Miner
Monsterblad Kartong	Monsterblad Kartong 1 (1 thru 4 together in poly env)
	Monsterblad Kartong 2
	Monsterblad Kartong 3
	Monsterblad Kartong 3
	Monsterblad Kartong 4
	Monsterblad Kartong 6 (6 thru 15 in clear poly env)
	Monsterblad Kartong 10
	Monsterblad Kartong 10 - Donated by Jo Ann Miner Daughter of Clotilda M.Bell
	Monsterblad Kartong 11
	Monsterblad Kartong 12
	Monsterblad Kartong 15
NEWS News Letters	New England Weaver's Seminar July 1961 All together in magazine holder
	New England Weavers' Seminar July 1965
	New England Weavers' Seminar July 1967
	New England Weavers' Seminar July 1969
	New England Weavers' Seminar July 1971
	New England Weavers' Seminar July 1973

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	New England Weavers' Seminar July 1975
	New England Weavers' Seminar July 1977
	New England Weavers' Seminar July 1979
	New England Weavers' Seminar July 1983
	New England Weavers' Seminar July 1985
	New England Weavers' Seminar July 1987
	Swaps samples & NEWS syllabus 1985, '87, 2007, 2009 & various
Xenakis, A. David	Praire Wool Companion - Issues: 1,3,4,5, and 7 thru 16
HGA Convergence 2014	Exhibit information and awards
	Taaniko Weaving
	VAV Magazines: 1982 No 4; 1983 Nos 1, 2, 4; 1984 No 2; 1985 Nos 1-4; 1986 Nos 1-4; 198 (21 issues)
VAV Magazines	Added 1n 2021 Vava 1; Vava4, Vav Mag 1994 1-4 donated by Sylia Deliso
Terrance Texture Yarn Shop	Terrace Texture Units IV-V-VI
Emile Bernat & Sons Editor/Publisher	The Handicrafter Vol 1, Nos. 1thru 6, 1928-1929
Emile Bernat & Sons Editor/Publisher	The Handicrafter - various Issues 1928-1933 - Donated by Ute Bargmann
The Weavers Journal	The Weavers Journal Vol 1-8 Clotidle Barrett
	The Weavers Journal Vol 9-20 Clotidle Barrett
	The Weavers Journal Vol 21-31 Clotilde Barrett
	The Weavers Journal 32-46 - Clotilde Barret and Karen Searle
Emile Bernat & Sons Editor/Publisher	The Weaver Magazine: VOL I, Nos. 1 thru 4, 1935-1936; VOL II, Nos. 1 thru 4, 1937
Emile Bernat & Sons Editor/Publisher	The Weaver Magazine: VOL III, Nos. 1 & 2, 1938; VOL IV, Nos. 1 thru 4, 1939; VOL V, Nos 1 & 2, 1940
Emile Bernat & Sons Editor/Publisher  Emile Bernat & Sons Editor/Publisher	Th. W WOLIH No. 2.0.4.1020. Dh
Emile Bernat & Sons Editor/Publisher  Emile Bernat & Sons Editor/Publisher	The Weaver Magazine: VOL III, Nos. 3 & 4, 1938; Plus various supplements to the Handicrafter
Ellife Bernat & Sons Editor/Publisher	The Weaver Magazine: Vol V, No. No 1, Jan-Feb 1940
Emile Bernat & Sons Editor/Publisher	The Weaver Magazine: VOL V, Nos 3 & 4, 1940; VOL VI, Nos. 1 thru 4, 1941; VOL VII, Nos. 1 & 2,
Xenakis Publisher	1942
Xenakis Publisher	Weaver's Magazine: Issues 1-11, 1988 - 1990
Xenakis Publisher	Weaver's Magazine: Issues 12-23, 1991 - 1993 _12-27 sic)
Xenakis Publisher	Weaver's Magazine: Issues 24 - 34, 1994 - 1996
Weavers Guild of Springfield	Weaver's Magazine: Issues 35-44, 1997 - 1999
	Programs  Historical Page
Weavers Guild of Springfield Weavers Guild of Springfield	Historical Box Profiles
Weavers Guild of Springfield  Weavers Guild of Springfield	Secretarial Notebook
Weavers Guild of Springfield  Weavers Guild of Springfield	
Weavers Guild of Springfield  Weavers Guild of Springfield	Guild Photos and CDs
Miscellaneous - Notebooks	Guild Master Inventory Lists
Miscenaneous - Motenooks	Page 24 of 27

AUTHOR	TITLE
Hubbell, Ida J.	Fabri sample, Hand-Woven Pilllows, Doll House Project, etc.
Hubbell, Ida J.	Basic weaves workshop (J. Jones) Item #2, copy 1 of 2
Hubbell, Ida J.	Basic weaves workshop (J. Jones) Item #2, copy 2 of 2
Hubbell, Ida J.	Boundweave
Hubbell, Ida J.	Color #3 (big Black Binder)
Hubbell, Ida J.	Lace Weaves
Hubbell, Ida J.	Lace Weaves-Hand Manipulated #4
Hubbell, Ida J.	Mystery Drafts 1966 - 2 binders combined
Hubbell, Ida J.	Rosepath Blue/1965/Poly?)
Hubbell, Ida J.	Shadow Weave Ida Hubbell #5see Powell
Hubbell, Ida J.	Summer and Winter #7
Hubbell, Ida J.	Surface Weave Workshop, 1971 Taught by Eunice Smith
Hubbell, Ida J.	Twills - Jeanetta Jones Workshop
Robin & Russ - Handweavers	Drafts and Designs - 5-12 Harness - with samples
Robin & Russ	Twills - Jeanetta Jones workshop
Robin & Russ	Draft and Design - 5-12 harness - with samples
	Warp and Weft -1957, Vol X (#3); 1958 Vol XI (#6); Vol XX (#4 & 10); Vol 1968 XXI (#1,2, 4 -10); 1969
Hubbell, Ida J.	Vol XXII (#1-10); 1970 XXIII (#1-10); 1971 XXIV (#1-10)
Hubbell, Ida J.	Summer and Winter M's & O's
Hubbell, Ida J.	Surface Weave Workshop, 1971 Taught by Eunice Smith
Hubbell, Ida J.	Twills - Jeanetta Jones Workshop
Robin & Russ -Handweaver	Drafts and Designs -5 to 12 Harnesses - with samples
	Warp and Weft -1957, Vol X (#3); 1958 Vol XI (#6); Vol XX (#4 & 10); Vol 1968XXI (#1,2,4-10); 1969
Robin & Russ	Vol XXII (#1-10): 1971 XXIV (#1-10)
Robin and Russ	Warp and Weft 1972, Vol XXV (1-10) & 1973, Vol XXVI (1-10)
W	
Weavers Guild of Springfield	
Weavers Guild of Springfield	Crackle, Basket Weave, & Deflected
Weavers Guild of Springfield	Double Weave Collected
Weavers Guild of Springfield	Guild Demonstrations Samples
Weavers Guild of Springfield	Overshot and Monk's Belt
Weavers Guild of Springfield	Study Group - Color and Weave 2015-2016
Weavers Guild of Springfield	Study Group - Double Two-Tie 1994
Weavers Guild of Springfield	Study Group - Double Weave 1993
Weavers Guild of Springfield	Study Group - Double Weave 2005
Weavers Guild of Springfield	Study Group - Lace 2007
Weavers Guild of Springfield	Study Group - Log Cabin 2014-2015

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Weavers Guild of Springfield	Study Group - Mary Ann Ostrander 2004
Weavers Guild of Springfield	Study Group - Mary Meigs Atwater Recipe Book, Chapter V 2017-2018
Weavers Guild of Springfield	Study Group - Monk's Belt 2012-2013
Weavers Guild of Springfield	Study Group - Mystery Draft 2011-2012
Weavers Guild of Springfield	Study Group - Round Robin 2003
Weavers Guild of Springfield	Study Group - Round Robin 2008
Weavers Guild of Springfield	Study Group - Round Robin 2011
Weavers Guild of Springfield	Study Group - Summer & Winter 2004-2005
Weavers Guild of Springfield	Study Group - Supplementary Warp 2018-2019
Weavers Guild of Springfield	Study Group - Plain Weave 2010
Weavers Guild of Springfield	Study Group - Southern Counterpane & Dimity 2012-2013
Weavers Guild of Springfield	Study Group - Twill & Yarn Challenge 2013-2014
Weavers Guild of Springfield	Study Goup - Weaving Inspired by Books 2019-2020
Weavers Guild of Springfield	Study Group - Twill 4,3,2,1 2021-2022
Weavers Guild of Springfield	Study Group - Crackle
Weavers Guild of Springfield	Study Group - Inspiration from Early Weaving Manuscripts 2023-2024
Early Weaving Books & Manuscripts	1997, 1998
Early Weaving Books & Manuscripts	2000
Early Weaving Books & Manuscripts	2002
Early Weaving Books & Manuscripts	2000 letter filed in 2002 binder
Early Weaving Books & Manuscripts	2003
Early Weaving Books & Manuscripts	2004
Early Weaving Books & Manuscripts	2005
Early Weaving Books & Manuscripts	2006
Early Weaving Books & Manuscripts	2007
Early Weaving Books & Manuscripts	2008
Early Weaving Books & Manuscripts	2009
Early Weaving Books & Manuscripts	2010
Early Weaving Books & Manuscripts	2011
Early Weaving Books & Manuscripts	2012
Early Weaving Books & Manuscripts	2013
Early Weaving Books & Manuscripts	2016 through 2020
Materials donated by Eugene Weavers Guild of Oregon	Materials thought to have originated in the Springfield Guild
Weavers Guild of Springfield	Thirty One Weaves
Weavers Guild of Springfield	Three Harness Workshop
Singer, Donna	Waffles Galore
Galletti, Lydia	Inkle loom weaving (notebook)

AUTHOR	TITLE
	Finnish Study Group-Weavers of Western Mass (notebook-samples)
	Lace Weaves Misc (collected from miscellaneous)
	Margaret O'Shaughnessy Workshop (Color and Weave Samples)
	Summer & Winter & M's & O's
	Three Dimensional Weaves (Bumps)
	Twill Samples + Supplement + 6 In individual Sheet Protectors
Pratt and Lambert	Calibrated Colors
4eme Biennale Int.	4eme Biennale Internationale de La Taptisserie Lausanne, from Library of M. M. Sheehy
Desk WEB CAM Stand	Desk Web Cam Stand
Flash Drive	Flash Drive: Contents: <i>Double, A retrospective</i> by Paul R. O'Connor-documents; <i>Beginning Four Harness Weaving</i> by Deborah Chnadler, MP4; <i>Boundweave #1 and #2</i> by Nancy Hoskins -Donated by Ute Bargmann MP4; <i>Handwoven Fabric Structure and Pattern</i> by Madelyn van der Hoogt MP4; <i>Inkle Weaving A to Z #1 and #2 extr</i> a by Jane Patrick - Donated by Ute Bargmann, MP4; <i>Inkle Waving A to Z</i> , PDF documents by Jane Patrick; and <i>Operating a Backstrap Loom</i> by Laverne Waddington MPR
	Phony Colonie
	Woven Bands, Medicines and Recipes
	Gevogeltes, aka Perugia Towel goes North
	Picture
	Painted Warp Samples
	Series I Coverlets
Eugenio oma	1500 Armature-Intreccio
Light Green Binder	Glimakra Countermarch Loom Plus variety of other things
Guild Library March 2025	